

PALMER, J. C.

SEE

NORTHWEST WAR SURPLUS ADVISOR.

PALMER, JACK, sole owner  
Merpal Music. SEE  
Merpal Music.

EU262402.

Palmer, Jack.

BOODLE-AM; w & m Jack Palmer & Spencer  
Williams. © 27Feb25, E610085.

R90982, 27Feb52, Spencer Williams (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Palmer, Jack.

BOODLE AM; w Spencer Williams, m Jack  
Palmer. © 7Dec26, E654408. R121825,  
7Dec53, Spencer Williams (A)

Palmer, Jack.

BURN 'EM UP SADIE; w & m Jack Palmer &  
Spencer Williams. © 23Feb26,  
E633564. R107873, 24Feb53, Spencer  
Williams (A)

Palmer, Jack.

BURN 'EM UP SADIE; w & m Spencer

Williams & Jack Palmer. © 23Feb26,  
E633564. R107950, 24Feb53, Spencer  
Williams & Jack Palmer (A's)

M1630 PALMER, JACK.

.2 The Christmas spell, by Willard  
.P Robison and Jack Palmer. ©  
Harman Music, inc., New York;  
12Dec47; EP21308. For voice and  
piano, with chord symbols.

Palmer, Jack.

COTTON; w & m Jack Palmer & Willard  
Robison © Shapiro, Bernstein & Co.,  
inc. 27Mar50 EU199955

Library of Congress  
Copyright Office



MAY - 1 1950

Palmer, Jack.

DYNAMITE; by Fletcher Henderson & Jack  
Palmer, orchestra arr. Elmer Schoebel.  
© 19Apr26, E640158. R111386,  
27Apr53, Mrs. Fletcher Henderson (W)  
& Jack Palmer (A)

Palmer, Jack.

EVERYBODY LOVES MY BABY BUT MY BABY  
DON'T LOVE NOBODY BUT ME; w & m.  
© 21Jun24, E589363. R80123, 21Jun51,  
Jack Palmer & Spencer Williams (A's  
of w & m)

JUL 19 1951

Library of Congress  
Copyright Office

Palmer, Jack.

EVERY BODY LOVES MY BABY, BUT MY BABY  
DON'T LOVE NOBODY BUT ME; w & m Jack  
Palmer & S. Williams. © 21Jun24,  
E589363. R79981, 22Jun51, Spencer  
Williams (A)

JUL 19 1951

Library of Congress  
Copyright Office

Palmer, Jack.

EVERYBODY LOVES MY BABY BUT MY BABY  
DON'T LOVE NOBODY BUT ME; w & m  
Jack Palmer & S. Williams. © 18Sep24,  
E600064. R83322, 18Sep51, Spencer  
Williams (A)

OCT 2

Palmer, Jack.

EVERYBODY LOVES MY BABY BUT MY BABY  
DON'T LOVE NOBODY BUT ME; w & m J.  
Palmer & Spencer Williams. © 18Sep24,  
E600064. R83323, 18Sep51, Jack Palm-  
er (A)

OCT 24 1955

Palmer, Jack.

GIVE ME JUST A LITTLE BIT OF YOUR LOVE;  
w Spencer Williams, m Jack Palmer.  
© 30Dec24, E606050. R88056, 2Jan52,  
Spencer Williams (A)

SEP - 4 1952

Library of Congress  
Copyright Office

Palmer, Jack.

GIVE ME JUST A LITTLE BIT OF YOUR LOVE;  
w & m Jack Palmer & Spencer Williams.  
© 17Jan25, E606669. R88941, 17Jan52,  
Spencer Williams (A)

R - 6 1952

Library of Congress  
Copyright Office

Palmer, Jack.

GOIN' HOME STOMP; m Jack Palmer. ©  
9Apr26, E635993. R110092, 9Apr53,  
Jack Palmer (A)

M1630

.2

.P

PALMER, JACK.

The goose pimple waltz; words and music  
by Charles Pat McCarthy and Jack  
Palmer. © Mills Music, inc., New York;  
4Jun53; EP74454.

- I. McCarthy, Charles J., 1903-
- II. Title.

Library of Congress



Palmer, Jack.

GOT EVERYTHING, DON'T WANT ANYTHING  
BUT YOU; w Andy Paul Razaf, m Jack  
Palmer, ukulele arr. M. Kalua. ©  
19Nov27; E679353. Andy Razaf (A);  
19Nov54; R139415.

Palmer, Jack.

HEADIN' FOR A WEDDIN' DOWN IN DIXIE-  
LAND; w & m. © 19Mar24, E584544.  
R75851, 19Mar51, Jack Palmer (A)

MAY 10 1951

Library of Congress  
Copyright Office

Palmer, Jack.

THE HI-DE-HO MAN, THAT'S ME w & m  
Cab Calloway, Jack Palmer, & Buster  
Harding © Crescendo music corp.  
13Jul47 EU85242

M1356

.H

Palmer, Jack, joint composer.

Harding, Buster, 1916-

Hi-ho-trailus-boot whip ... words  
and music by B. Harding, Buck Ram and  
Jack Palmer. New York, Little jazz  
music publications.

© 1946; publisher; EP3086.

Piano-conductor score (orchestra)  
and parts.

I. Ram, Sam, joint composer. II.  
Palmer, Jack, joint composer. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Palmer, Jack.

I; w & m Jack Palmer © Merpal Music,  
Jack Palmer, sole owner 21Jan52  
EU262402

FEB 15 1952

Library of Congress  
Copyright Office

Palmer, Jack.

I COULD STAND A LITTLE LOVIN'; w & m  
Jack Palmer. © 24May26, E641128.  
R112483, 26May53, Jack Palmer (A)

Palmer, Jack.

M1630

MILLS, IRVING.

.2

.M

I found my happiness now; words and music  
by Jack Palmer and Irving Mills. [Piano  
score by Harold Potter] © Mills Music,  
inc., New York; 2Jan29; EP39360.

I. Palmer, Jack, joint composer. II. Potter,  
Harold, arr. III. Title.

Palmer, Jack.

I HAD A GOOD GAL BUT I LOST HER; w & m  
Spencer Williams & Jack Palmer.

© 23Feb26, E633563. R107949,  
24Feb53, Spencer Williams & Jack  
Palmer (A's)

Palmer, Jack.

I HAD A GOOD GAL BUT I LOST HER; w & m  
Jack Palmer & Spencer Williams.

© 23Feb26, E633563. R107872,  
24Feb53, Spencer Williams (A)

Palmer, Jack.

IF I HAD MY WAY 'BOUT MY SWEETIE; w &  
m Jack Palmer & Spencer Williams,  
ukulele arr. A. Paolua. © 8Jul25,  
E619514. R97328, 8Jul52, Spencer  
Williams (A)

Palmer, Jack.

IF IT DON'T BELONG TO YOU; w & m Jack  
Palmer & Willard Robison © Pickwick  
Music Corp. 25Feb54 EU349468

Library of Congress  
Copyright Office

Palmer, Jack.

I'M ASKING FOR SOME LOVING FROM YOU; w  
& m Spencer Williams & Jack Palmer.

© 23Feb26, E633565. R107951,  
24Feb53, Spencer Williams & Jack  
Palmer (A's)

Palmer, Jack.

I'M ASKING FOR SOME LOVING FROM YOU; w  
& m Jack Palmer & Spencer Williams.

© 23Feb26, E633565. R107874,  
24Feb53, Spencer Williams (A)

Palmer, Jack.

I'M FOOLIN' 'ROUND WITH A RED-HEADED  
MAMA, AND I'M BURNIN' UP WITH LOVE;  
w & m Jack Palmer. © 24Sep26,  
E648573. R117858, 24Sep53, Jack  
Palmer (A)

Palmer, Jack.

I'M GOING TO TAKE MY BIMBO BACK TO THE  
BAMBOO ISLE; w & m Jack Palmer &  
Spencer Williams. © 18Jan26,  
E632512. R105807, 19Jan53, Spencer  
Williams (A)

Palmer, Jack.

I'M GONNA HANG AROUND MY SUGAR TILL I  
GATHER ALL THE SUGAR THAT SHE'S GOT;  
w & m Spencer Williams & Jack Palmer.  
© 22May25, E616174. R95313, 22May52,  
Spencer Williams & Jack Palmer (A's)

Palmer, Jack.  
I'M GONNA HANG AROUND MY SUGAR TILL I  
GATHER ALL THE SUGAR THAT SHE'S GOT;  
w & m Spencer Williams & Jack  
Palmer. © 22May25, E616174.  
R94935, 22May52, Spencer Williams (A)

Palmer, Jack.

I'M GONNA HANG AROUND MY SUGAR TILL I  
GATHER ALL THE SUGAR THAT SHE'S GOT,  
w & m Jack Palmer & Spencer Willi-  
ams. © 20Aug25, E622450. R98795,  
20Aug52, Spencer Williams (A)

Palmer, Jack.

I'M GONNA HANG AROUND MY SUGAR TILL I  
GATHER ALL THE SUGAR THAT SHE'S GOT;  
w & m Spencer Williams & Jack  
Palmer. © 20Aug25, E622450.  
R98792, 20Aug52, Spencer Williams &  
Jack Palmer (A's)

Palmer, Jack.

I'M GONNA TAKE MY BIMBO BACK TO THE  
BAMBOO ISLE; w & m Jack Palmer &  
Spencer Williams. © 18Jan26,  
E632512. R106090, 21Jan53, Spencer  
Williams & Jack Palmer (A's)

Palmer, Jack.

I'M GONNA TAKE MY BIMBO BACK TO THE  
BAMBO ISLE; from Bottomland, w & m  
S. Walter Williams & Jack Palmer.  
© 15Jul27; E672735. Spencer Williams  
& Jack Palmer (A's); 15Jul54;  
R133354.

Palmer, Jack.

I'M GONNA TAKE MY BIMBO BACK TO THE  
BAMBO ISLE; from Bottomland, w & m  
S. Walter Williams & Jack Palmer.  
© 15Jul27; E672735. Spencer Williams  
(A); 15Jul54; R133252.

Palmer, Jack.

I'M SAYIN' GOOD-BYE TO YOU. I'm saying  
good-bye to you w & m Jack Palmer  
© Harman Music, inc. 200ct48  
EU146507

Palmer, Jack.

I'VE FALLEN IN LOVE WITH SOMEBODY ELSE  
AND SOMEBODY ELSE LOVES ME; w J.  
Palmer & Alex Belledna, & m.  
© 11Oct24, E602326. R84221, 100ct51,  
Jack Palmer (A) & Maceo Pinkard (A  
of m)

Library of Congress  
Copyright Office

NOV - 7 1951

Palmer, Jack.

I'VE FOUND A NEW BABY; w & m Jack

Palmer & Spencer Williams.

© 18Jan26, E632513. R105808,

19Jan53, Spencer Williams (A)

Palmer, Jack.

I'VE FOUND A NEW BABY; w & m Jack  
Palmer & Spencer Williams.

© 18Jan26, E632513. R105809,  
19Jan53, Jack Palmer (A)

Palmer, Jack.

I'VE FOUND A NEW BABY; w & m Jack  
Palmer & Spencer Williams, arr. R. W.  
Konter. © 4Feb26, E633059. R106841,  
5Feb53, Jack Palmer & Spencer  
Williams (A's)

Palmer, Jack.

I'VE FOUND A NEW BABY; w & m Jack  
Palmer & Spencer Williams, ukulele  
arr. R. W. Konter. © 4Feb26,  
E633059. R106893, 5Feb53, Spencer  
Williams (A)

Palmer, Jack.

M1356

.W

WILLIAMS, SPENCER, 1889-

I've found a new baby; special dance arrangement, composed by Jack Palmer and Spencer Williams, arr. by Sam Donahue. [Condensed score (orchestra) and parts] © on arrangement; Pickwick Music Corp., New York; 3Jun52; EP62956.

I. Palmer, Jack.    II. Title.    [III. Donahue, Sam.]

**Palmer, Jack.**

The joy of living; rhymes of a ranger. New York, Hobson Book Press, 1947.

150 p. port. 22 cm.

I. Title.

PS3531.A3813J6

811.5

47-26041\*

© Jack Palmer, Berkeley, Calif., 8May47; A13996.

Library of Congress

[3]

md/da/mb

Palmer, Jack, joint composer.

*See* Dupre, Jimmy. Love doesn't grow on trees.

M1630

PALMER, JACK.

.2

The moment I saw you; words and music by

.P

Jack Palmer. [Melody and chord symbols]

© Top Notch Music Corp., New York;

18May54; EP80937.

I. Title.

Library of Congress



Palmer, Jack.

MY DIFFERENT KIND OF MAN; w & m Jack  
Palmer. © 28Oct26, E649386.  
R119974, 28Oct53, Jack Palmer (A)

M1630

PALMER, JACK.

.2

My little green parrot; words and music

.P

by Sunny Skylar [pseud. and] Jack  
Palmer. Moya malootka papooga.  
[Melody and chord symbols, with English  
words] © Harman Music inc. (in notice:  
Harman Music Corp.); New York;  
13Jun51; EP55451.

I. Shaftel, Selig, 1913-

II. Title.

III. Title: Moya malootka papooga.

Library of Congress  
Copyright Office

JUL 30 1951

M1630

PALMER, JACK.

.2 My street is Beale Street; words and music  
.P by Allan Clark and Jack Palmer. © Mills  
Music, inc., New York; 5Oct49; EP40872.

I. Clark, Allan, joint composer. II. Title.

xM1658.5  
.M5

Library of Congress  
Copyright Office

Palmer, Jack.

PARLOR POLKA; w & m Jack Palmer,  
Harold Raymond & Nat Simon © Superior  
Music, inc. 20Apr50 EU201139

Library of Congress  
Copyright Office

MAY 12 1950

M1356 PALMER, JACK.

.P Oh! My Achin' Heart ... by Freddy  
James, Little Jack Little and  
Jack Palmer, arr. by Paul Weirick.  
© Mood Music Co., inc., New York;  
30Jun47; on arrangement; EP15460.  
Piano-conductor score (orchestra,  
with words) and parts.

I. James, Freddy, joint composer.

II. Little, Jack, 1900- joint  
composer. III. Weirick, Paul, 1906-  
arr. IV. Title.

M1630

.2

.P

PALMER, JACK.

Oh! My achin' heart; by Freddy  
James [pseud.], Little Jack  
Little and Jack Palmer.

© Mood Music Co., inc., New  
York; 5Jun47; EP14884. For  
voice and piano, with chord  
symbols.

I. Powell, Teddy, joint composer.  
II. Little, Jack, 1900- joint  
composer. III. Title.

Palmer, Jack, 1902-

M1630 SIMON, NAT, 1900-

.2 The parlor polka; Tok-tok-tok, words and  
.S music by Jack Palmer, Harold Raymond  
[and] Nat Simon. © Superior Music, inc.,  
New York; 26May50; EP46880.

I. Palmer, Jack, 1902-  
Harold N., 1884-  
Tok-tok-tok.

II. Raymond,  
III. Title. IV. Title:

Palmer, Jack.

M1630 ROBISON, WILLARD.

.2 Peaceful waters; by Jack Palmer [and]  
.R Willard Robison. © Harman Music, inc.,  
New York; 6Oct49; EP40756. For voice  
and piano, with chord symbols.

I. Palmer, Jack, joint composer. II. Title.

Library of Congress  
Copyright Office



Palmer, Jack.

RUN FOR THE ROUNDHOUSE, NELLY w & m

Jack Palmer & Willard Robison

© Mutual Music Society, inc. 19May49

EU167871

M1630.2  
.P

Palmer, Jack.

Sentimental baby; words ... by  
J. Palmer. [arranged by Michael Edwards]  
New York, Mills music, inc.

© arrangement, 21Jun46; publisher;  
EP5294.

For voice and piano; with chord  
symbols.

I. Edwards, Michael, arr. II. Title.

Palmer, Jack.

SHE'S MY SHEBA, I'M HER SHEIK; w & m  
Jack Palmer & Spencer Williams. ©  
23Feb25, E607485. R90900, 25Feb52,  
Spencer Williams (A)

Library of Congress  
Copyright Office

MAR 24 1952

Palmer, Jack.

SHE'S MY SHEBA, I'M HER SHEIK; w & m  
Jack Palmer & Spencer Williams. ©  
23Feb25, E607485. R93884, 24Apr52,  
Jack Palmer & Spencer Williams (A's)

Palmer, Jack, 1902-

M1630

CLARK, C

VAN NESS, 1894-

.2 Silver dollar; by Jack Palmer and Clarke

.C Van Ness. [For voice and piano, with  
ukulele diagrams and chord symbols]

© on revision of melody & lyrics;

Hampshire House Pub. Corp., New York;  
29May50; EP48338.

I. Palmer, Jack, 1902-

II. Title.

DEC 1 1950

Library of Congress  
Copyright Office

Revised  
1Nov50

Palmer, Jack.

SILVER DOLLAR; w & m Jack Palmer &  
Clarke Van Ness arr Johnny Long &  
Johnny Murphy © on new arr Rialto  
Music Pub. Corp. 1Feb50 EU192463.  
Appl. states prev. reg. as Silver  
dollar, 29Sep39, EP81335.

Library of Congress  
Copyright Office

FEB 20 1950

Palmer, Jack.

SMALL TOWN GOSSIP; w & m Willard  
Robison & Jack Palmer © Mutual  
Music Society, inc. 27Feb50  
EU195351

Library of Congress  
Copyright Office

MAR 24 1950

Palmer, Jack.

SO YOU'RE THE GUY; w & m Jack Palmer ©  
Dorsey Brothers' Music, inc.

28Sep54 EU372249

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Library of Congress  
Copyright Office

Palmer, Jack.

SOMEBODY ELSE HAS TAKEN MY PLACE IN  
YOUR HEART; w & m. © 19Mar24,  
E584545. R75852, 19Mar51, Jack  
Palmer (A)

Library of Congress  
Copyright Office

MAY 10 1951

M1671

.H

M1630

.2

.H

Palmer, Jack, joint composer.

Hilliard, Bob.

Stop throwin' rocks at the devil  
(hit 'im with a ten foot pole) Words  
and music by B. Hilliard, Jack Palmer  
[and] Dick Miles. N[ew] Y[ork] Stevens  
music corp.

© 2May46; publisher; EP3597.

For voice and piano, with chord  
symbols.

I. Palmer, Jack, joint composer.

II. Miles, Dick, joint composer. III.

Library of Congress  
Copyright Office

Title.

Music Cat.

Palmer, Jack.

SUGAR, WHAT'S YOUR NAME? w & m Jack  
Palmer & Spencer Williams. ©  
3Apr26, E636650. R109740, 6Apr53,  
Spencer Williams & Jack Palmer (A's)

Palmer, Jack.

SUGAR, WHAT'S YOUR NAME? w & m Jack  
Palmer & Spencer Williams. © 3Apr26,  
E636650. R109951, 6Apr53, Spencer  
Williams (A)

E unpub 1638

Palmer, Jack

That was the blues talkin', by Jack  
Palmer and John Benson Brooks.

[2] p. 32 cm.

Melody and chord indications.

First line: Baby I've been so confused.

~~© 1-9-46;~~ 1 c 1-9-46; Mutual music  
society, New York; E unpub 1638.

car 2-27-46

Palmer, Jack.

THAT'S HER; w & m Jack Palmer & Spencer  
Williams. © 23Feb26, E633566.  
R107875, 24Feb53, Spencer Williams  
(A)

Palmer, Jack.

THAT'S HER; w & m Spencer Williams &  
Jack Palmer. © 23Feb26, E633566.  
R107952, 24Feb53, Spencer Williams  
& Jack Palmer (A's)

Palmer, Jack.

WAIT TILL TOMORROW NIGHT; w Edgar  
Leslie & Jack Palmer, m Harry Woods.  
© 190ct25, E621735. R101084,  
200ct52, Edgar Leslie (A)

Palmer, Jack.

WAIT TILL TO-MORROW NIGHT; w. Edgar  
Leslie & Jack Palmer, m Harry Woods.  
© 19Oct25, E621735. R104571,  
30Dec52, Jack Palmer (A)

Palmer, Jack.

WHATCHA GONNA DO WHEN I'M GONE? w & m

Jack Palmer & Andrea Razaf. ©

21Apr26, E640373. R112109, 12May53,

Andy Razaf (A)

Palmer, Jack.

WHATCHA GONNA DO WHEN I'M GONE; w & m  
Andrea Razaf & Jack Palmer. ©  
21Apr26, E640373. R111390, 27Apr53,  
Jack Palmer & Andy Razaf (A's)

M1630

Palmer, Jack

.2

HARDING, BUSTER, 1916-

.H.

What'll I have? Words and  
music by Jack Palmer and  
Buster Harding.. © Little  
Jazz Music Publications,  
inc., New York; 21Feb47;  
EP12864.

I. Palmer, Jack, joint composer.

II.. Title..

Music Cat..

Palmer, Jack.

WHO DOES MY BABY LOVE? w & m Jack

Palmer & Spencer Williams.

© 13Mar26, E636133. R108891,

16Mar53, Spencer Williams (A)

Palmer, Jack.

WHO DOES MY BABY LOVE? w & m Jack  
Palmer & Spencer Williams.

© 13Mar26, E636133. R108848,  
17Mar53, Jack Palmer & Spencer  
Williams (A's)

M1630

.2

.P


PALMER, JACK.

Wrote home for money, nobody answered;  
words and music by Jack Palmer.

[Melody and chord symbols] © Top  
Notch Music Corp., New York; 18May54;  
EP80929.

I. Title.

Library of Congress



M2199

.P

Palmer, Jack.

Ye shall be free ... [words and music] by J. Palmer and Willard Robison. New York, Harman music, inc.

© 19Jan46; 2c 18Jan46; publisher; EP612.

For voice and piano, with chord symbols.

I. Robison, Willard, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Palmer, Jack.

YOU DON'T MEAN NOTHING TO ME NOW;  
w & m. © 14Dec23, E575814. R71741,  
15Dec50, Jack Palmer & Clarence  
Williams (A's of w & m)

JAN 18 1951

Library of Congress  
Copyright Office

M1630

PALMER, JACK.

.2

.P

You dreamer you; by Marty Symes [and]  
Jack Palmer. [For voice and piano; with  
ukulele diagrams and chord symbols]  
© Bregman, Vocco & Conn, inc., New  
York; 30Mar50; EP45278.

I. Symes, Marty, 1904-

II. Title.

M1630.2

.S

Palmer, Jack, joint composer,

Sampson, Edgar.

You're right; I'm wrong; words and music by E. Sampson, Benny Goodman [and] Jack Palmer.

© 20Nov46; Harman music, inc., New York; EP9624.

For voice and piano; with chord symbols.

I. Goodman, Benny, joint composer:

II. Palmer, Jack, joint composer:

III. Title.

Library of Congress  
Copyright Office

Music Cat:

PALMER, JACK DONALD ©.

Armadillo. [Clay] Sculpture.

© 8Nov50; GU17264.

NOV 22 1950

PALMER, JACK DONALD ©.

Baby rose ash tray. Modeled clay.

© 22Jan51; OU17545.

FEB 27 1951

PALMER, JACK DONALD ©.

Indian ash tray. Modeled clay.

© 22Jan51; GU17544.

FEB 27 1951

PALMER, JACK DONALD ©.

Polican. [Clay] Sculpture.

© 8Nov50; GU17265.

NOV 22 1950

PALMER, JACK DONALD ©.

Reclining longhorn ash tray.

Modeled clay. © 22Jan51; GU17543.

FEB 27 1951

PALMER, JACK DONALD ©.

Soldier at prayer. [Kneeling, hold-  
ing rifle] Modeled clay. © 14Mar51;  
GU17846.

APR 2 - 1951

PALMER, JACK DONALD ©.

The stag. (Deer standing on rim of  
circular ashtrays Ceramics.

© 10Nov52; GU20645.

PALMER, JACK DONALD ©.

Texas Brahma [bull. Side view, full  
length] Sculpture. © 4Dec50;  
GU17331.

DEC 1 1 1950

PALMER, JACK DONALD ©.

Texas longhorn. [Clay] Sculpture.

© 18Oct50; GU17133.

OCT 24 1950

PALMER, JACK DONALD ©.

Three cherubs; two reclining, one  
standing. Modeled clay. © 30Mar51;  
GU18005.

MAY 2 - 1951

Palmer, Jack O.  
New moon in the valley; w J. O. Palmer,  
m Atze Taconis. © Jack O. Palmer,  
Los Angeles; 30Dec46; EU57791.

Palmer, Jack O                      lyricist.  
Taconis, Atze.    Night on the desert.

*See*

Palmer, Jack O. lyricist.  
Taconis, Atze. Old Russian river.

*See*

Palmer, Jack O      lyricist.

Taconis, Atze.    Voices of the night.

*See*

Palmer, Jack Olin, lyricist.

*See* Turner, Lee. Free rollin' cowboy.

Palmer, Jack Olin.

The gold at the foot of the rainbow;  
w J. O. Palmer, m Al. S. [i. e.  
Alfred Samuel] Carlson. © Jack  
O[lin] Palmer, Inyokern, Calif.;  
22Apr47; EU78003.

Palmer, Jack Olin.

HEART CRY m Alfred Samuel Carlson, ©  
w Jack Olin Palmer 22Apr47 EU87059

Palmer, Jack Olin.

I reckon; w J. O. Palmer, m Al S. [i. e.  
Alfred Samuel] Carlson. © Jack  
Olin Palmer, Vallejo, Calif.; 27Mar47;  
EU72017.

**Palmer, Jack Olin.**

I want to die with my boots on; w J. O.  
Palmer, m A. S. Carlson. © Jack  
O[lin] Palmer & Alfred S[amuel]  
Carlson, Vallejo, Calif.; 13Feb47;  
EU66474:

Palmer, Jack Olin.

(I'm going to write) a song about  
Killarney; w' J. O. Palmer, m  
Al. S. [i. e. Alfred Samuel]  
Carlson. © Jack O[lin] Palmer,  
Inyokern, Calif.; 22Apr47;  
EU78004.

Palmer, Jack Olin.

New moon in the valley; w J. O. Palmer,  
m Al S. [i. e. Alfred Samuel]  
Carlson. © Jack Olin Palmer, Vallejo,  
Calif.; 27Mar47; EU72018.

Palmer, Jack Olin.

Old Hawaiian moon; w J. O. Palmer, m  
A. S. Carlson. © Jack O[lin] Palmer  
& Alfred S[amuel] Carlson, Vallejo,  
Calif.; 13Feb47; EU66473.

Palmer, Jack Olin, lyricist.

*See* Turner, Lee. Why did you leave  
me, my darlin'?

Palmer, Jack R.

MEANT TO BE © w Jack R. Palmer & Stanley J. Brown m John W. Eppolito

3Jan49 EU152454

Palmer, Jaime.

ROSES ARE IN BLOOM; w Francesca Falk  
. Miller, m Carrie Jacobs Bond. ©  
8Dec26; E654389. Jaime Palmer,  
M. F. Palmer & Carl Van Sant (E's of  
C. J. Bond); 1Mar54; R126332.

Palmer, James.

AFTER HOUR JOINT; m & © Jimmy  
Cole, Earl Walker, James Palmer  
& John Wickliffe 12Jun53 EU321062

Palmer, James Clay.

ANYONE I'LL HAVE WON'T HAVE ME; w, m &  
© Archer Clay Palmer, Margaret Geneva  
Palmer & James Clay Palmer, 5Mar54  
EU349818

Palmer, James Clay.

LOVE HAS A LINGO ALL IT'S OWN; w, m & ©

Archer Clay Palmer, Margaret Geneva

Palmer & James Clay Palmer 9Feb54

EU347077

Palmer, James Clay.

MAMA IS A SWEET THING, PAPA IS A BRUTE;  
w, m & © Archer Clay Palmer, Margaret  
Geneva Palmer & James Clay Palmer  
5Mar54 EU349817

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Copyright Office

Palmer, James Clay.

WOULD A CHICKADEE DO; w, m & © Archer  
Clay Palmer, Margaret Geneva Palmer &  
James Clay Palmer 9Feb54 EU347078

Library of Congress  
Copyright Office

Palmer, James Edward.

AMBITION © w & m James Edward Palmer  
7Dec48 EU150743

Library of Congress  
Copyright Office



Palmer, James Edward.

EASY PICKIN'S © w James Edward Palmer  
m Sal LaPorta 26Nov48 EU153556

Library of Congress  
Copyright Office

Palmer, James Edward.

IT'S SPRING AGAIN, THEY SAY © w  
James Edward Palmer m Anthony  
Thomas TamBurell 20May48 EU131471

Library of Congress  
Copyright Office

Palmer, James Edward.

JUST MY LUCK © w James Edward Palmer  
m Sal LaPorta 26Nov48 EU153555

Library of Congress  
Copyright Office

Palmer, James Edward, Jr.

CINDERELLA GIRL © w James Edward  
Palmer, Jr. m Antony Burell 28Mar49  
EU161915

Library of Congress  
Copyright Office

Palmer, James H.

EMPTY HEART; w & m James H. Palmer arr  
Lindsay McPhail © James H. Palmer  
12May52 EU274480

Palmer, James L

Forever and always; words by J. L.  
Palmer.

Melody and chord symbols.

© 6-4-46; J. L. Palmer, Los Angeles;  
EU. 24244.

M1630 PALMER, JAMES L

.2           Gorgeous George, words & music by  
.P           James Palmer. © James L. Palmer;  
             29Sep48; EP30777.

I. Title.

Library of Congress  
Copyright Office

Palmer, James L.

The hiccup song; words by J. L. Palmer.

© 7-29-46; J. L. Palmer, Los Angeles;  
EU29353.

**Palmer, James L.**

I am proud to be an American; w & m  
J. L. Palmer. © James L. Palmer,  
Los Angeles; 11Jun47; EU80548.

Palmer, James L

I've got no gal in Nogales; words by  
J. L. Palmer.

Melody and chord symbols.

© 6-4-46; J. L. Palmer, Los Angeles;  
EU 24243.

Palmer, James L

The jumping bean; words by J.L. Palmer.

Melody and chord symbols.

© 7-13-46; J. L. Palmer, Los Angeles;


EU 28555.

Palmer, James L.

MAKE A DATE WITH THE SUNSET STATE;  
w, m & © James L. Palmer 23Apr51  
EU236434

MAY 16 1951

Library of Congress  
Copyright Office



Palmer, James L.

Rams' fight song; words by J. L. Palmer.

© 12-11-46; J. L. Palmer, Los Angeles; EU45124.

Palmer, James L

Real southern comfort; words by  
J. L. Palmer.

© 10-4-46; J. L. Palmer, Los Angeles;  
EU42768.

Palmer, James L.

Season for squeezin'; w & m J. L.  
Palmer. © James L. Palmer, Los  
Angeles; 13May47; EU76866.

Palmer, James L.

WISHING IS LIKE DREAMING © w & m  
James L. Palmer 19Mar48 EU125109

Library of Congress  
Copyright Office

Palmer, James L.

A woman who needs a man; words by J.  
L. Palmer.

© 12-27-46; J. L. Palmer, Los Angeles;  
EU45470.

M2199

.P

PALMER, JAMES LAWSON, 1924-

You better stop! look! and listen! Words  
and music by James L. Palmer.

© James Lawson Palmer; 5 Mar 52;  
EP60993.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office

**Palmer, James Louis.**

GORGEOUS GEORGE © w & m James Louis  
Palmer 14Jun48 EU137743

Library of Congress  
Copyright Office

PALMER, JAMES O.

A dual approach to Rorschach validation: a methodological study. Washington, 1951. 27 p. (Psychological monographs: general and applied, v. 65, no. 8, whole no. 325) © The American Psychological Association; 28Dec51; A62790.

FEB 20 1952

I. American Psychological Association.

Library of Congress  
Copyright Office

br/r

D pub.

5220

Palmer, James Wesley.

For Dad's sake, a comedy in one act.

Cedar Rapids, Ia., Heuer, 1946.

22 p. illus. 19 cm.

© 9-12-46; 2c 10-7-46; Edward I. Heuer,  
Cedar Rapids, Ia.; D pub. 5220.

emb 10-18-46

Palmer, Jane, ed.  
**SMITH, GEORGIA TUCKER.**

Crybaby kangaroo, and other wee wisdom  
stories. Illus. by Lucille Ison and  
Mildred Gatlin Weber. [Jane Palmer,  
editor] Lee's Summit, Mo., Unity School  
of Christianity. 29 p. © Georgia Tucker  
Smith; 20Oct50; A53378.

I. Palmer, Jane, ed.

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

PALMER, JANET L., Hyde Park, N. Y.  
Fala at Hyde Park. © lc 16Oct47;  
JU3231.

PALMER, JEAN, PSEUD. SEE  
Swan, Buelah, 1929-

EU350181

Palmer, Jean Lorraine.

WAITING FOR LOVE; w Robert Gorden  
Thompson m Jean Lorraine Palmer  
© Robert Gorden Thompson & Jean  
Lorraine Palmer 17Nov50 EU221450

DEC 26 1950

Library of Congress  
Copyright Office

PALMER, JEROME, ed.

Follow Christ. © St. Meinrad's Abbey,  
inc.

1948. © 1Mar; AA111359.

1949. © 24Feb; AA111363.

PALMER, JEROME, ed.

Follow Christ. Vocation number  
1945. 112 p., illus.

© St. Meinrad's Abbey, inc.,  
St. Meinrad, Ind.; 1Mar45;  
AA 69863.

PALMER, JEROME, ed.

Follow Christ. Vocation number  
1946. 128 p., illus.

© St. Meinrad's Abbey, inc.,  
St. Meinrad, Ind.; 1Mar46;  
AA 69870.

PALMER, JEROME, ed.

Follow Christ. Vocation number  
1947. 96 p., illus.

© St. Meinrad's Abbey, inc.,  
St. Meinrad, Ind.; 1Mar47;  
AA69871.

PALMER, JERRY, pseud. SEE  
Palermo, Joseph T., 1922-

EU298225

PALMER, JERRY, pseud. SEE  
Palermo, Joseph Thomas, Jr., 1922-

EU312194

Palmer, Jewell Rosalie.

THANK YOUR LUCKY STAR; w, m & © Jewell  
Rosalie Palmer 1Sep54 EU369334

Library of Congress  
Copyright Office

Palmer, Jim.

TOO MANY MEM'RIES OF YOU; w Jim  
Palmer m Tony Burrello © Tony  
Burrello 5Jun52 EU277141

PALMER, JIM. SEE  
Palmer, James Clay, 1919-

EU347077

Palmer, Jimmy.

DANCING SHOES; w Clark Smith m Jimmy  
Palmer © Argyle Music Corp. 28Feb52  
EU266140

MAR 20 1952

Library of Congress  
Copyright Office

Palmer, Jimmy.

SOFT SHOULDERS; w & m James E. Krum &  
Jimmy Palmer © Lake Shore Pub. Co.,  
inc. 26Oct53 EU335875

Library of Congress  
Copyright Office

PALMER, Joe H. SEE American race  
horses, 1946. AA67523.

PALMER, JOE H. SEE  
American race horses, 1950.  
AA179254.

MAY 1 - 1951

Palmer, Joe H

American race horses ... A review of the breeding and the performances of the outstanding thoroughbreds of the year engaged in racing, steeple-chasing and hunt races. 1944. By Joe H. Palmer; Vaughn Flannery, editor. Belair, Md., 1945.

© 1Mar45; 2c 30Jan46; Sagamore press, Belair, Md.; A671.

PALMER, JOHN

For works written in collaboration  
with Hilary Aidan St. George  
Saunders SEE Beeding, Francis,  
pseud.

Palmer, John.

For works written in collaboration  
with Hilary Aidan St. George Saunders

see

Beeding, Francis, pseud.

car 4-1-46

PALMER, JOHN. Peter Paragon.

© 18Sep15, A410578. R18532,  
16May47; Anthony Palmer (son of  
the author) London.

Library of Congress  
Copyright Office

s286

Palmer, John

Peter paragon. A tale of youth.

© 18Sep15, A510578. R8567, 22Dec46;  
author, London.

egn 3Feb47

PALMER, JOHN CALVIN ©, West Asheville, N. C.

The subdivision of angles, geometric construction. Device.

© 1c 26Sep47; IU3475.

PALMER, JOHN CAMPBELL, III ©.

Bridge book. Charleston, W. Va.,  
c1951. 16 p. © 1May51; AA183326.

JUN - 4 1951

Palmer, John F.

THE BAND PLAYED ON; w John F. Palmer m  
Charles B. Ward arr Denes Agay © on  
arr Theodore Presser Co. 20May54  
EU359334

Palmer, John F.

THE BAND PLAYED ON; w John F. Palmer,  
m Charles B. Ward, arr. Albert  
Sirmay. © on arr., 24Dec26,  
E653823. R122982, 28Dec53,  
Harms, inc. (PWH of A. Sirmay)

Palmer, John F.

M1594    WARD, CHARLES B

. W

The band played on; arr. by Frank Thorne,  
words by John F. Palmer, music by  
Chas. B. Ward. [Close score: TTBB]  
© Society for the Preservation & Encour-  
agement of Barber Shop Quartet Singing  
in America, inc., Detroit; 15May50;  
EP48399.

I. Title.    [II. Thorne, Frank H., 1894-  
III. Palmer, John F.]

Library of Congress  
Copyright Office

SEP 27 1950

Palmer, John F.

M1362  
.W18B3

WARD, CHARLES B

The band played on; [by John F. Palmer  
and Charles B. Ward] for accordion  
band, equally effective as duet by Lloyd  
Marvin. [Score, with words] 40¢ Appl.  
author: Chart Music Publishing House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 20May52; EP62835.

I. Palmer, John F.    II. Title.    [III. Marvin,  
Lloyd, 1900-    ]

Library of Congress  
Copyright Office

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xM1410

Palmer, John Henry.

I LOST MY HEAD OVER YOU; w, m & ©  
John Henry Palmer 4Dec51 EU257900

DEC 28 1951

Library of Congress  
Copyright Office

Palmer, John Henry.

I LOST MY HEAD OVER YOU; w Tony Vance  
m John Henry Palmer © on changed w  
& m Tony Vance & John Henry Palmer  
7Oct52 EU290255. Appl. states prev.  
reg. 4Dec51, EU257900.

Palmer, John Henry.

I WAS JUST A FOOL; w, m & © John Henry  
Palmer 12Jul54 EU364113

Library of Congress  
Copyright Office

Palmer, John Henry.

I'M ALL FOR YOU; w, m & © John Henry  
Palmer 9Sep52 EU287257

Library of Congress  
Copyright Office

Palmer, John Henry.

I'M ALL FOR YOU; w, m & © on changed w  
& m John Henry Palmer 30Oct52  
EU289924. Appl. states prev. reg.  
9Sep52, EU287257.

Palmer, John Henry.

JUMP, BOY, JUMP; w, m & © John Henry  
Palmer 14May51 EU238817

JUN 22 1951


Library of Congress  
Copyright Office

Palmer, John Henry.

THE SCRUNCH; w, m & © John Henry Pal-  
mer 14May51 EU238820

JUN 25 1951

Library of Congress  
Copyright Office



Palmer, John Henry.

THERE'S SOMETHING GOING ON WRONG; w,  
m & © John Henry Palmer 14May51  
EU238819

Library of Congress  
Copyright Office

JUN 21 1951

Palmer, John Henry.

YOU'RE ONE HUNDRED PER CENT WITH ME;  
w, m & © John Henry Palmer 14May51  
EU238818

JUN 25 1951

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Copyright Office

PALMER, JOHN L.

\*City of Belfast [Me., by Norma Walker  
Huntington] Boothbay Harbor, Harbor  
Copy Service. map 23 x 33 cm. Scale  
ca. 1:4,800. © John L. Palmer, owner  
Palmer's Stationery Store; 1Jul50;  
F7796.

1. BELFAST, Me. I. HUNTINGTON, Norma  
Walker. II. HARBOR Copy Service,  
Boothbay Harbor, Me. III. PALMER'S  
Stationery Store, Belfast, Me.

Library of Congress  
Copyright Office

JUL 1 0 1950

PALMER, JOHN LESLIE.

For works written in collaboration  
with Hilary Aidan St. George  
Saunders SEE Beeding,  
Francis, pseud.

PALMER, JOHN LESLIE

For works written in collaboration  
with Hilary Aidan St. George  
Saunders SEE Beeding, Francis,  
pseud.

PALMER, JOHNNY, pseud. SEE  
Ottaway, John Palmer, 1907-

EU337329

I 640

Palmer, Joseph  
Palmer's modular design scales. Seattle,  
Palmer mfg. co., 1116.  
sheet 12" x 7 1/2".

Print reproduced from drawing.

"1/4" 1' 0" scale"

© 4-13-46; 2c 5-13-46; Seattle; I 640.

mfp 9-25-46

I 639

Palmer, Joseph

Palmer's modular design scales.  
Seattle, Palmer mfg. co., c1946.  
sheet 11 1/4" x 7 1/2".

Print reproduced from drawing.

Scale: 1/8" = 1' -0".

© 4-13-46; 2c 5-13-46; Seattle;  
I 639.

mfp 9-25-46

I 641

Palmer, Joseph

Palmer's modular design scales.  
Seattle, Palmer mfg. co., c1946.  
sheet 12" x 9".

Print reproduced from drawing.

"Scale  $3/4"$  1' -0".

© 4-13-46; 2c 5-13-46; Seattle;  
I 641.

AA 29951

Palmer, Joseph, 1891-

Palmer's "Time-saver" speed brick, tile and concrete blocks projection scales for modular design, computing and estimating of masonry units ... [Seattle, Printing by Lowman & Hanford printing co.] c1946.

5 cards. 6 1/2 x 35cm. in envelope. 8 x 36cm.

Scales for use by architects.

© 3-20-46; 2 c 12-11-46; Joseph Palmer, Marietta, O.; AA 29951; new matter: new publication dimensions based on 4" module.

dac 12-19-46

AA 43641

Palmer, Joseph, 1891- , claimant.

Palmer's "time-saver" scale for  
modular design, scale no. 2 [and]  
scale no. 4. [Seattle, Printed by  
National lithograph co.] c1945.

glazed sheet. 52 1/2 x 63cm.

"Scale 1/4" - 1'0", no. 2; "Scale  
3/4" - 1'0", no. 4.

© 4-16-46; 2 c 12-23-46; Marietta,  
O.; AA 43641; new matter: larger sheets  
showing the number of module in the  
first column and complete dimension  
for no. module in second column.

afp 12Feb47

PALMER, JOSEPH ©

Palmer's "time-saver" modular design  
scale. Folder. © 17Dec48;  
KK30406.

PALMER, JOSEPH.

Time saver brick projection scale  
for engineer brick sizes.

5c = 16 1/4" in. 1c = 3 1/4".

Card. © Joseph Palmer; 11Jan53;

A106634.

PALMER, JOSEPH.

Time saver brick projection scale  
for engineer modular brick sizes.

5c = 4 module, 1c = 3 1/5".

Card. © Joseph Palmer; 24Apr52;

A106635.

PALMER, JOSEPH.

Time saver brick projection scale  
for modular brick sizes. 3 C = 8",  
1 C = 2 2/3. Sheet. © Joseph  
Palmer; 14Aug53; A106633.

PALMER, JOSEPH.

Time saver brick projection scale  
for modular Roman size. 7 card  
7A3 Device. Appl. states prev.  
pub. as Time-saver brick pro-  
jection scale for modular brick  
size no. 7 & 7A ... for designing  
and computing. © Joseph Palmer;  
12Feb54; A132623.

PALMER, JOSEPH.

Time-saver scale for modular design.

Scale no. 12. © Joseph Palmer;

16Nov48; A107139. 2 c. Sept. 25, 1953

PALMER, JOSEPH.

Time saver tile & block projection  
scale for modular sizes; for  
modular planning, designing,  
computing, estimating structural  
tile and blocks. 8 cand 8A3  
Device. © Joseph Palmer;  
12Feb54; A132624.

Palmer, Joseph David.

WHICH WAY TO HEAVEN © w & m Joseph  
David Palmer 16Mar48 EU121018

PALMER, JOSEPH HILL.

American race horses. 1947. Vaughn  
Flannery, ed. 169 p., illus.

© Sagamore Press; 1Apr48; AA82159.

PALMER, Joseph Hill. SEE American  
race horses, 1948. AA115483.

PALMER, JOSEPH HILL.

This was racing. Edited by Red  
Smith; profusely illustrated by  
Willard Mullin. 270 p. © A. S.  
Barnes and Co., inc.; 4Dec53;  
A119734.

I. Smith, W. W., ed.

II. Barnes (A. S.) and Company, inc.

Library of Congress  
Copyright Office

1/m

M1739

PALMER, JOY.

.2

Dandelion clock; words & music by Ralph

.P

Edwards & Joy Palmer. 1/- © The  
Peter Maurice Music Co., ltd., New York;  
23Jan51; EF16281.

I. Edwards, Ralph.    II. Title.

APR 27 1951

Library of Congress  
Copyright Office

Palmer, Julia.

M1630 ARTHUR, WILLIAM.

.2 Dreams of You; words by Julia Pal-  
.A mer, music by William Arthur.

© Nordyke Publishing Co., Los  
Angeles; 24Jul47; EP19731.

I. Palmer, Julia, lyricist. II. Title.

PALMER, KEITH, pseud. See  
Cunningham, William Hubbard

EU145531

PALMER, KENI, pseud. SEE  
Pratt, Kenneth Palmer, 1927-

EU267063

MAR 17 1952

PALMER, KENNETH.

Hibiscus unlimited, and how to know  
them, by Kenneth and Mildred  
Palmer. With drawings by Mildred  
Palmer. Creative Press. 120 p.  
© George Kenneth Palmer & Mildred  
Eunice Palmer; 13Dec54; A165832.

I. Palmer, Mildred, joint author.

Library of Congress  
Copyright Office

h/m

Palmer, Kenneth E.

IT'S MAGIC; w & m Charles Barry Spill-  
lane arr Kenneth E. Palmer © Charles  
Barry Spillane 10Apr53 EU311493

Palmer, Kenneth Earl.

MELLOW SHERIDAN BEER; w, m & © Kenneth  
Earl Palmer 18Feb53 EU306537

Library of Congress  
Copyright Office

PALMER, KENYON ALEXANDER.

Kenyon Palmer's scrapbook; compilation of  
Christian experiences in his work with the  
Gideons. Chicago [1952] 80 p. © The  
Gideons International; 16Dec52; A74256.

I. Gideons International.

Library of Congress  
Copyright Office

j/e

Palmer, King.

M1508 BRAHMS, JOHANNES, 1833-1897.  
(Anchors Aweigh) Cradle Song.  
(Wiegenlied) By Brahms, arr.  
to English words by King  
Palmer; sung ... in the ...  
picture "Anchors Aweigh." ©  
W. Paxton & Co., ltd., London;  
11Jul46; on arrangement &  
English words; EF5748.

I. Palmer, King, arr. II. Title.  
III. Title: Anchors Aweigh.

M25  
.C

Palmer, King  
CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

\*1

Ballade in G minor, [by] Chopin.

Op. 23. Arr. by King Palmer.

© William Paxton & Co., ltd.,  
London; 4Jul47; on arrangement;  
EF7466. For piano solo.

M38 Palmer, King.  
.5 FOSTER, STEPHEN COLLINS, 1826-  
.F 1864.  
Beautiful Dreamer; by Stephen  
Foster, pianoforte solo, [arr.  
by King Palmer] © William  
Paxton & Co., ltd., London;  
24Dec46; on arrangement;  
EF5707.

I. Palmer, King, 1913- arr.  
II. Title.

Palmer, King.

M38

.K

[KNIPPER, LEV KONSTANTINOVICH]

1898-

Cavalry Patrol; the popular  
Russian song "Song of the  
Steppes," arr. for piano  
solo by King Palmer. © W.  
Paxton & Co., Ltd., London;  
11Aug46; on arrangement;  
EF5699.

I. Palmer, King, 1913- arr.

II. Title.

M37 Palmer, King 1913- arr.  
.5 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.C4 (Concerto, piano, no. 2) Theme  
op.44 from the second concerto, by  
.P3 Tschaikowsky, arr. as piano solo  
by King Palmer. © William Paxton  
& Co., ltd., London; 4Sep47; on  
arrangement; EF8305.

I. Palmer, King, 1913- arr.  
II. Title.

M33

.5

.C

Palmer, King

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Eugène Onégin; the popular waltz  
from the opera by Tschaikowsky,  
piano solo by King Palmer.

© William Paxton & Co., ltd.,  
London; 2Apr47; on arrangement;  
EF7467.

\*1

M1356

.T.

**Palmer, King, joint composer.**  
**Turfery, Cossar.**

Love comes from the heart ... [and  
Land of daydreams] [by] King Palmer &  
C. Turfery, arr. by Den Berry.

© arrangement, 10Jul45; 1c 4Feb46;  
The Cosmo music co., ltd., London; EF203-  
04.

Piano-conducutor score (orchestra,  
with words) and parts. Score and parts  
of Land of daydreams on verso of score  
and parts of Love comes from the heart.

Music Cat.

Library of Congress  
Copyright Office

Cont. on next card)

M1356

.T.

Palmer, King, joint composer.

Turfery, Cossar.

Love comes from the heart. (Card 2)

I. Palmer, King, joint composer. II.  
Berry, Den, arr. III. Title. IV. Title:  
Land of daydreams.

Music Cat.

M1350  
.P

Palmer, King, arr.

Memories of ~~the~~ ballet. London,  
W. Paxton & co., ltd.

© 23Oct45; 1c 4Feb46; publisher;  
EF219.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1350.86

Palmer, King.

\*1

M33

.5

.D

DELIBES, LÉO, 1836-1891.

(Naila) Pas des fleurs [from the  
ballet Naila by] Delibes, arr. as  
a pianoforte solo [by King Palmer]

© William Paxton & Co., ltd.,  
London; 28Apr47; on arrangement;  
EF7468.

M35  
.C

Palmer, King.

CHAIKOVSKIĬ, PETR IL'ICH, 1840-  
1893.

Romeo and Juliet; [by]  
(Tschaikowsky), piano solo,  
theme from the fantasy-  
overture, arr. by King  
Palmer. © William Paxton  
& Co., ltd., London; 18Sep46;  
on arrangement; EF5714.

- I. Palmer, King, 1913- arr.  
II. Title.

Palmer, King.

\*1

M33

.5

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

The swan lake; suite from the ballet,  
music by Tschaikowsky, arr. by King

Palmer. Simplified ed. © William

Paxton & Co., ltd., London;

19Mar47; on arrangement; EF7470.

For piano solo.

M1350

.C

Palmer, King, arr.

Chaikovskii, Petr Il'ich, 1840-1893.

The swan lake; selection ... arr.  
by King Palmer. London, W. Paxton &  
co., ltd.

© arrangement, 21Dec45; 1c 4Feb46;  
publisher; EF194.

Piano-conductor score (orchestra)  
and parts.

I. Palmer, King, arr.

Library of Congress  
Copyright Office

Music Cat.  
xM1350.86

M35  
.C

Palmer, King, 1913-  
CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
(Symphony, no. 6) Themes from Symphony  
no. 6 in B minor, 2nd movement; by  
Tschaikowsky, arr. as piano solo by King  
Palmer. © W. Paxton & Co., ltd., London;  
13Sep48; on arrangement; EF13300.

I. Palmer, King, 1913-      arr.

Palmer, King.

TITLE MUSIC; m King Palmer © Hawkes &  
Son (London) ltd. 4Jun51 EU242660

Library of Congress  
Copyright Office

JUL 11 1951

M38

.C

Palmer, King, arr.

Chaikovskii, Petr Il'ich, 1840-1893.

Waltz from the Serenade for strings;  
piano solo ... arranged by King Palmer.  
London, W. Paxton & co. ltd.

© arrangement, 25Sep45; 1c 4Feb46;  
publisher; EF178.

I. Palmer, King, arr.

M1350 PALMER, KING, 1913- arr.  
.P Waltzing through the Years ...  
arr. by King Palmer. © Wil-  
liam Paxton & Co., ltd.,  
London; 28Dec46; on arrange-  
ment, EF5706. Piano-conductor  
score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

xM1350.63  
Music Cat.

M33 Palmer, King.  
.5 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2 (Was Mir Behagt) Sheep May  
W36 Safely Graze ... aria [from  
Cantata no. 208] by Bach, arr.  
for piano solo by King Palmer.  
© W. Paxton & Co., ltd.,  
London; 12Aug46; on arrange-  
ment; EF5698.

I. Palmer, King, arr. II. Title.  
III. Title: Was Mir Behagt.

PALMER, KING. SEE ALSO  
Palmer, Cedric King, 1913-

EF0-2460

JUN 27 1950

Library of Congress  
Copyright Office

xM

PALMER, King

see also

Palmer, Cedric King.  
Kane, Peter

Palmer, Larry.

MARIA MIA; w & m Larry Palmer © Frank  
L. Palma 12Mar51 EU232173

APR 13 1951

Library of Congress  
Copyright Office

PALMER, LAURIE, PSEUD. SEE  
Kievman, Dolores E., 1931-

EU 345305

Palmer, Laurie, joint author.

FRANKLIN, JOE.

The Marilyn Monroe story, by Joe  
Franklin and Laurie Palmer. Green-  
berg, trade distributors. 63 p.  
© Rudolph Field Co.; 25Nov53;  
A136319.

I. Palmer, Laurie, joint author.  
II. Field (Rudolph) Company.

M1630

PALMER, LAWRENCE, 1910-

.2

Father, where is your daughter tonight?

.P

Words and music by Lawrence Palmer.

© Austin & Hope Pub. Co., Winterset,  
Iowa; 5Dec53; EP76555.

I. Title.

Library of Congress  
Copyright Office

Palmer, Lawrence.

WON'T YOU COME BACK TO ME DARLIN'.

Won't you come back to me darling;

w, m & © Lawrence Palmer 23Oct52

EU291758

Palmer, Lelah Lucille.

IN A GARDEN m David Strand © w Lelah  
Lucille Palmer 11Oct49 EU181293

PALMER, LEONARD ROBERT.

The Latin language. Faber and Faber.

372 p. © Leonard Robert Palmer;

4Jun54; AIO-4354.

Library of Congress  
Copyright Office

*r/m*

PALMER, LEROY S.

Laboratory experiments in dairy  
chemistry. © 24Aug26, A901874.

R121607, 2Dec53, Gay W.

Palmer (W)

C1. PALMER, GAY W.

**PALMER, LESLIE E.**

Palmer and Bell's Accountants' working  
papers. 3d. ed., rev. by Ralph S.  
Johns. 488 p. © on revisions; The  
Ronald Press Co., New York; 11Apr50;  
A42823.

- I. Bell, William Hansell, joint author.
- II. Johns, Ralph S.
- III. Ronald Press Co.

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MAY - 5 1950

egm/r

Palmer, Lester M.

I LOVE YOU, TRULY I DO; w, m & © on  
changed w & m Lester M. Palmer &  
Jess L. Williams 17Dec53 EU341512.  
Appl. states prev. reg. as TRULY I  
DO 1925

Palmer, Linda.

TWO HEARTS APART; w Linda Palmer m Louis  
Tobin © Linda Palmer 5Apr54 EU353488

Library of Congress  
Copyright Office

PALMER, LINDA. SEE  
Palmer, Ethel Anne, 1922

EU331288

PALMER, LLOYD. SEE

Palmer, William Lloyd, 1935-

EU291147

Palmer, Lloyd Fern, claimant.

*See* Martin, Georgia. Someone to  
mend my heart.

Palmer, Lloyd Fern  
THERE'S THAT MOON AGAIN w & m Georgia  
Martin © Lloyd Fern Palmer 26Dec47  
EU113868

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PALMER, LLOYD MOORE ©.

Manual of sight reading; designed for  
The Boy's choir of St. Paul's Epis-  
copal Church in Dedham. 14 p.,  
illus. © 29Mar49; AA113843.

Palmer, Loren.

ONLY IN DREAMS; w Loren Palmer, m H. E.  
Van Surdam. © 11Mar24, E586345.

R91699, 7Mar52, H. E. Van Surdam (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Palmer, Loren.

PERHAPS; w Loren Palmer, m H. E.  
Van Surdam. © 24Dec21, E528067.  
R53514, 25Oct49, M. Witmark & Sons  
(PWH)

PALMER, LOU. See  
Palmer, Electa W.

EU189140 (1949)

PALMER, LOU. SEE  
Palmer, Electa, 1896-

EU221159

NOV 21 1950

PALMER, LOU. SEE  
Palmer, Electa W., 1896-

EU302344

Palmer, Louis.

Come back, baby! Words by Frank Hedges.

© 11-24-46; Modern jazz publishers, inc.,  
New York; EU44576.

**PALMER, LOUIS DE FOREST.**

Heroism and romance; early Methodism in  
northeastern Pennsylvania. [Stroudsburg?  
Pa.] 1950. 248 p. illus. © Louis  
De Forest Palmer; 16Oct50; A48832.

lwg/r

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NOV 17 1950

PALMER, LUCILE.

Beyond the horizon. [Poems]

Los Angeles, Sargent House,

c1952. 88 p. © Sargent

House Publishers; 27Aug52;

AA223581.

**PALMER, LUCILE.**

**Cat-eye. 1st ed. 244 p. © Sargent House,  
Publishers, Los Angeles; 23May49;  
A36031.**

**I. Sargent House, Publishers.**

Library of Congress  
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/mn

PALMER, LUCILE.

Lovers in Mars. 123 p. © Sargent  
House Publishers; 8Jan54;  
A120981.

PALMER, LUCILE.

"Souso" America, sil sil sil [Poems]

Cover design [by] John Loyd.

63 p., illus. © Sargent House

Publishers, Hollywood, Calif.;

23Jan49; AAl19729.

Palmer, Lucile, pseud. See also  
Thompson, Lucile Palmer.

PALMER, LUCILE. SEE  
Thompson, Lucile Palmer.

FEB 21 1951

Palmer, Lucille.  
Dear girl o' mine.

R

SEE

Dear girl o' mine.

Palmer, Lucille.

LAND OF ROMANCE, from Smiles of 1921;  
w Lucille Palmer, & m. © 2Aug21,  
E515467. R51884, 1Aug49, Emile  
DeRecat (A of m)

Palmer, Lucille. See

*See* De Mert, Lucille Palmer.

\*

**PALMER, LYNN, PSEUD. SEE  
Duke, Henry, 1920-**

**EF0-25958**

**Library of Congress**

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PALMER, LYNN, pseud. SEE  
Richardson, William Henry, 1893-

EF0-8272

Library of Congress  
Copyright Office

JUL 26 1951

Palmer, M. F.

ROSES ARE IN BLOOM; w Francesca Falk  
Miller, m Carrie Jacobs Bond. ©  
8Dec26; E654389. Jaime Palmer,  
M. F. Palmer & Carl Van Sant (E's of  
C. J. Bond); 1Mar54; R126332.

Palmer, Mabel A.

How can we keep from falling? w  
M. A. Palmer, m Ronald Buck. ©  
Mabel A. Palmer, Los Angeles;  
18Feb47; EU64160.

Palmer, Mabel A

Magic melody; w M. A. Palmer, m  
Ronald Buck. © Mabel A. Palmer,  
Los Angeles; 18Feb47; EU64161.

Palmer, Mabel Annie

see

Kuhn, Babe Annie (Heading under which  
registrations have been made)

PALMER, MAREE GRAY ©.

A practical guide to the essentials  
of good speech. Verona, Pa.,

c1948. 77 p. © 15Oct48;

AA96446.

Palmer, Margaret.

I REALLY THOUGHT I HAD LOST YOU; w

Margaret Palmer m Ben Patton

© Margaret Palmer & Ben Patton 29May50

EU205316

Library of Congress  
Copyright Office

JUN 21 1950

Palmer, Margaret.

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Someone is taking your place tonight;

.C

words by Margaret Palmer, music by

Bob Carleton. © Nordyke Publishing

Co., Hollywood, Calif.; 12Sep45;

EP23204.

M2199  
.P

Palmer, Margaret E

A story to tell; [words by] Rev.  
G. A. Ward [music by] M. Palmer.

© 15Dec45; 2c 4Jan46; Grover A.  
Ward, Grass Lake, Mich.; EP2640.  
Prev. reg. 18Sep39.

Close score: SATB.

I. Ward, Grover A., lyricist. II.  
Title.

Palmer, Margaret Geneva.

ANYONE I'LL HAVE WON'T HAVE ME; w, m &  
© Archer Clay Palmer, Margaret Geneva  
Palmer & James Clay Palmer, 5Mar54  
EU349818

Palmer, Margaret Geneva.

LOVE HAS A LINGO ALL IT'S OWN; w, m & ©

Archer Clay Palmer, Margaret Geneva

Palmer & James Clay Palmer 9Feb54

EU347077

Palmer, Margaret Geneva.

MAMA IS A SWEET THING, PAPA IS A BRUTE;  
w, m & © Archer Clay Palmer, Margaret  
Geneva Palmer & James Clay Palmer  
5Mar54 EU349817

Palmer, Margaret Geneva.

WOULD A CHICKADEE DO; w, m & © Archer  
Clay Palmer, Margaret Geneva Palmer &  
James Clay Palmer 9Feb54 EU347078

PALMER, MARGERY MCCANN, joint author.  
Intensive shorthand by the McCann  
method. AA162180. SEE McCann,  
Charles Robert.

OCT 9 - 1950

Palmer, Maria, 1923-

M2113

.R

ROSENSTEIN, ARTHUR, 1883-

Kneel down, my heart; poem by Maria Palmer [music by] Arthur Rosenstein.

© Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73972.

I. Title. [II. Palmer, Maria, 1923- ]

Library of Congress

Palmer, Maria.

KNEEL DOWN MY HEART; w Maria Palmer m  
Arthur Rosenstein © Arthur Rosen-  
stein 5Jan53 EU298893

Library of Congress  
Copyright Office

Palmer, Marie Jane.

I BELIEVED IN YOU; w Marie Jane Palmer  
m Louis Tobin © Marie Jane Palmer  
12Oct53 EU334194

Library of Congress

Palmer, Marion

see

Palmer, Helen Marion.

Palmer, Marion Johanna.

NEVER LET US PART © w & m Marion  
Johanna Palmer 15Aug47 EU88840

Palmer, Martin Franklin.

AUTUMN DREAMS; w, m & © Martin  
Franklin Palmer 25Oct54 EU374883

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

THE BELLS OF CHRISTMAS; w. m & ©  
Martin Franklin Palmer 6Jan54  
EU343339

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

COME WALK WITH ME; w, m & © Martin  
Franklin Palmer 9Nov54 EU376576

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

DANCING WITH THE QUEEN OF PAREE; w, m  
& © Martin Franklin Palmer 8Dec54  
EU379516

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

DARK WATER; w, m & © Martin Franklin  
Palmer 15Feb54 EU347691

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

DRY TRAIL; w, m & © Martin Franklin  
Palmer 29Dec53 EU342350

Library of Congress  
Copyright Office

Palmer, Martin Franklin.  
EXPRESS TO AFRICA; w, m & © Martin  
Franklin Palmer 20Sep54 EU371319

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

FIRELIGHT; w, m & © Martin Franklin  
Palmer 8Feb54 EU346892

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

FOUR BEAT RHYTHM; w, m & © Martin Frank-  
lin Palmer 31Mar54 EU352915

Palmer, Martin Franklin.

HAND-ME-DOWN HEART; w, m & © Martin  
Franklin Palmer 23Dec53 EU341965

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

I CAME TO COLLEGE; w, m & © Martin  
Franklin Palmer 25Feb54 EU349039

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

IMAGINATION; w, m & © Martin Franklin  
Palmer 7May54 EU357323

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

LET'S CELEBRATE; w, m & © Martin  
Franklin Palmer 27Jan54 EU345578

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

LOVE SLIPS SOFTLY ON; w, m & © Martin  
Franklin Palmer 13Jan54 EU344003

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

THE MARCH OF THE CATS; w, m & © Martin  
Franklin Palmer 28Dec53 EU342155

Palmer, Martin Franklin.  
NO MATTER WHAT THE WEATHER; w, m & ©  
Martin Franklin Palmer 17Feb54  
EU348137

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

NOWHERE STREET; w, m & © Martin Frank-  
lin Palmer 8Mar54 EU350122

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

NOWHERE TO GO BUT DOWNSTAIRS; w, m & ©

Martin, Franklin Palmer 16Nov54

EU377332

Palmer, Martin Franklin.

PARAKEET DRAG; w Marian F. Hill w & m  
Martin Franklin Palmer © Marian F.  
Hill & Martin Franklin Palmer  
31Dec53 EU342567

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

PRETTY BIRD, MY PARAKEET; w, m & ©  
Martin Franklin Palmer 8Jan54  
EU343532

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

RAINBOWS AND ECHOES; w, m & © Martin  
Franklin Palmer 6Oct54 EU373114

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

RIVERBEND ROAD; w, m & © Martin  
Franklin Palmer 25Jan54 EU345251

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

SOUND THE TRUMP FOR ME; w, m & ©  
Martin Franklin Palmer 4Jan54  
EU342742

Palmer, Martin Franklin.

SPRING IS THE THING; w, m & © Martin  
Franklin Palmer 28Apr54 EU356225

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

SUMMER NIGHTS AND MOONLIT GARDENS; w,  
m & © Martin Franklin Palmer 26Nov54  
EU378332

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

TELL ME OF TOMORROW; w, m & © Martin  
Franklin Palmer 2Jun54 EU360037

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

WHAT'S YOUR HURRY; w, m & © Martin  
Franklin Palmer 2Feb54 EU346162

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

WHEN THAT LAST STAR; w, m & © Martin  
Franklin Palmer 11Jan54 EU343801

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

WHERE ARE YOUR LAUGHING EYES; w, m &

© Martin Franklin Palmer 1Feb54

EU345922

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

WHITE FOG; w, m & © Martin Franklin  
Palmer 24Dec53 EU342122

Library of Congress  
Copyright Office

Palmer, Martin Franklin.

WHO KNOWS THE ROAD; w, m & © Martin  
Franklin Palmer 18Jan54 EU344281

Library of Congress  
Copyright Office

Palmer, Mary.

CAN A DOCTOR CURE THIS HEART OF MINE  
m Louis Tobin © w Mary Palmer  
26May48 EU134830

Library of Congress  
Copyright Office

Palmer, Mary

Can't you remember? w & m M.

Palmer. © Mary Palmer, Bell,  
Calif.; 18Feb47; EU64898.

Palmer, Mary  
Don't let it be the last time;  
w & m M. Palmer. © Mary Palmer,  
Bell, Calif.; 18Feb47; EU64900.

Palmer, Mary.

GOD'S LOVE DIVINE; arr Mary Palmer w,  
m & © Judith Alberta Wikstrom 22Jun51  
EU242134

Library of Congress  
Copyright Office

JUL 11 1951

Palmer, Mary

Where the blue meets the blue;

w & m M. Palmer. © Mary

Palmer, Bell, Calif.; 18Feb47;

EU64899.

Palmer, Mary Ann

I have an acrobatic heart; words  
by M.A. Palmer.

For voice and piano.

© 6-2-46; M.A. Palmer, Bell, Calif.;  
EU 24639. #

Palmer, Mary Ann.

Leave me with beautiful memories;  
words by M. A. Palmer.

For voice and piano.

© 6-2-46; M. A. Palmer, Bell, Calif.;  
EU 24638.

Palmer, Mary Ann.

Let's be pals; words by M. A. Palmer.

For voice and piano.

© 6-2-46; M. A. Palmer, Bell, Calif.;

EU 24637.

Palmer, Mary Ann

My love is still the same; words  
by M. A. Palmer.

For voice and piano.

© 6-2-46; M. A. Palmer, Bell,  
Calif.; EU 24640.

Palmer, Mary Ann

Please believe me; words by  
M. A. Palmer.

For voice and piano.

© 6-2-46; M. A. Palmer, Bell,  
Calif.; EU 24641.

PALMER, MARY B.

Plane geometry, revised. SEE

Palmer, Claude Irwin

Plane geometry, revised. R90798.

PALMER, MARY B.

Solid geometry. SEE

Palmer, Claude Irwin.

Solid geometry. R103875.

Palmer, Mary B., joint claimant

Solid geometry, by Claude Irwin Palmer and  
Daniel Pomeroy Taylor, 811123.

egn 12Feb47

PALMER, MARY BLANCHE. SEE

Palmer, Blanche.

Palmer, Mary C.

Just for you; w & m Henry A. Zajac.

© Mary C. Palmer, Skippack, Pa.;

11Mar47; EU47919.

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Copyright Office

Palmer, Maurice.

IS THIS THE LAST GOOD-BYE; w & m Maurice Palmer © Maurice Pomerance  
20Feb51 EU229861

MAR 16 1951

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Copyright Office

Palmer, Maurice.

SAVE THE MIDNIGHT WALTZ FOR ME; w & m  
Maurice Palmer © Maurice Pomerance  
20Feb51 EU229860

MAR 16 1951

Library of Congress  
Copyright Office

Palmer, Maurice.

TELL ME I'M NOT DREAMING; w & m Maurice Palmer © Maurice Pomerance  
20Feb51 EU229859

Library of Congress  
Copyright Office

MAR 23 1951

Palmer, Maurice.

YOU ARE THE ONE FOR ME, I AM THE ONE  
FOR YOU; w & m Maurice Palmer © Mau-  
rice Pomerance 7Mar51 EU231550

APR 2 - 1951

Library of Congress  
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PALMER, MAY B.

Plane and spherical trigonometry.

R109489. SEE Palmer, Claude  
Irwin.

PALMER, MAY B.

Practical calculus for home study.

R80308. SEE

Palmer, Claude Irwin

FEB 12 1952

PALMER, MEADE.

\*Town of Warrenton, Virginia, and environs.  
Scale ca. 1:7,500. Full name of author:  
Milton Meade Palmer. © Meade Palmer;  
22Oct53; F15569.

1. Warrenton, Va.

PALMER, Melina. SEE  
Plainclothes Man (Television program).

FEB 20 1951

PALMER, MELVIN.

Blind for life, sight for eternity.

The story of Melvin Palmer.

23 p. © Children's Fellowship;

1Aug53; A121789.

Palmer, Mickey.

HEY, JOE; arr Mickey Palmer & Harry  
Nicklin w, m & © Larry Lane 22Nov50  
EU222010

DEC 20 1950

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Library of Congress  
Copyright Office

PALMER, MILAN HENRY.

Make your own chemical fire  
extinguisher. Illus. by Bard.

Milan Palmer & Associates.

© Milan Henry Palmer; 23Nov54;

A162175.

PALMER, MILAN HENRY. ©

Smokey Chimp says: Don't monkey with  
water on a grease fire, use Drykem.  
Label. © 26Nov54; KK102232.

Palmer, Mildred, joint author.

PALMER, KENNETH.

Hibiscus unlimited, and how to know  
them, by Kenneth and Mildred  
Palmer. With drawings by Mildred  
Palmer. Creative Press. 120 p.  
© George Kenneth Palmer & Mildred  
Eunice Palmer; 13Dec54; A165832.

I. Palmer, Mildred, joint author.

PALMER, MONA.

SEE

EL MUNDO AZUCARERO.

**Palmer, Mona.**  
Petroleum register ... 24th ed.;  
1945-46. New York, 1945.

© 21Nov45; 2c 19Dec45; Mona Palmer,  
New York; A606.

Palmer, Mona

see Palmer, Russell, estate of.

PALMER, MONA. SEE  
Palmer Publications.

SEP 14 1950

PALMER, Mona. SEE Palmer Publications.

PALMER, Mona. SEE Petroleum register.  
27th ed. AA121707.

PALMER, Mona. SEE. Sugar reference  
book and directory. AA36734.

PALMER, MONA.

SEE

WORLD PETROLEUM.

PALMER, MONA. SEE

World petroleum statistical yearbook.

PALMER, MONA, TRUSTEE. SEE  
International petroleum register.

PALMER, MONA, TRUSTEE. SEE  
International petroleum register.  
A94273.

PALMER, MONA, TRUSTEE.

SEE

SUGAR.

PALMER, MONA. TRUSTEE. SEE  
Sugar reference book, 1954.

Palmer, Mona, trustee under the will  
of Russell Palmer. see Palmer,  
Russell, estate. Mona Palmer, trustee.

PALMER (Mona) Publisher. SEE  
Sugar reference book, Vol. 17,  
1949. AA99948.

Palmer, Nell Rutledge.

AS THE FUTURE UNFOLDS © w & m Nell  
Rutledge Palmer 10Feb48 EU116299

Palmer Nell Rutledge  
AT CHARRO DAYS © w & m Nell Rutledge  
Palmer 13Jan48 EU112223

Palmer, Nell Rutledge

I'M LOOKING FOR MY CHARRO © w & m

Nell Rutledge Palmer 20Jan48

EU113060

Palmer, Nell Rutledge.

PLEASE DON'T TAKE MY HEART

© w & m Nell Rutledge

Palmer 2Sep47 EU90946

PALMER, NENA.

That Stewart girl. New York, Morrow,  
1953. 246 p. [Morrow junior books]  
© Nena Palmer; 15Apr53; A93758.

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j/i

PALMER, NINA PEPPER.

Know your county. Compiled and  
arr. ... for Women's Division,  
Erie County Republican Committee,  
Buffalo, N. Y. © Nina Pepper  
Palmer; 1Nov51; A97484.

PALMER, NORMAN DUNBAR.

International relations; the world  
community in transition [by]  
Norman D. Palmer and Howard C.  
Perkins [under the editorship of  
Dayton D. McKean] Houghton  
Mifflin. 1270 p. © Norman D.  
Palmer & Howard C. Perkins;  
2Jul53; A97245.

- I. Perkins, Howard Cecil, joint author.  
II. McKean, Dayton David, ed.

Library of Congress  
Copyright Office

bj/*aw*

Palmer, O. R.

M2198  
.F87G6  
1950a

FROMM, HELEN ELIZABETH, 1900-  
(Gospel melodies for gospel singers)  
Hymns of glory; solos, duets, quartets,  
hymns and choruses, words by O. R.  
Palmer, Lillian Chipley, Mabel A. Webb  
[and others] words and music by Helen  
E. Fromm. [With music] © on additions;  
Helen Elizabeth Fromm; 22Dec50;  
AA184632. Appl. states prev. reg. as  
Gospel melodies for gospel singers.

*I. Title: Gospel melodies for gospel singers.*

I. Title. [III Palmer, O. R. IV. Chipley,  
Lillian. N. Webb, Mabel A.]

Library of Congress  
Copyright Office

s.l.

AUG 2 1951

Palmer, O. R.

M2198

.F87

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1950

FROMM, HELEN ELIZABETH, 1900-

(Gospel melodies for gospel singers)

Hymns of glory; words by O. R. Palmer

[and others] music by Helen E. Fromm.

[With music] © on rev. ed.; Helen Elizabeth Fromm; 4May50; AA175908.

11. Title: Gospel melodies for  
gospel singers.

I. Title. [III Palmer, O. R.]

MAY 22 1951

s.l.

Library of Congress  
Copyright Office

**PALMER, OPAL YARBROUGH1**

**A mellerdranner, a dramatic skit in one  
act. © Opal Yarbrough Palmer; 14Nov50;  
DU25964.**

NOV 21 1950

**PALMER, OPAL YARBROUGH.**

**The Nebraska juvenile, a series of  
dramatic episodes for radio by Opal  
Yarbrough Palmer for the League of  
Women Voters Series. Episode 1.**

**© Opal Y. Palmer; 1c 70oct48; DU17328.**

PALMER, Opal Yarbrough. SEE  
Kentucky Stories (Radio program)

JUN -4 1951

Palmer, Patty.

BLUE EYES; w Patty Palmer m James  
Charles McNeil © Patty Palmer  
24Mar52 EU269367

Library of Congress  
Copyright Office

Palmer, Paul, Sr.

CAN'T I HAVE A LITTLE; m Leo & Hector  
Richard w & © Paul Palmer Sr. 9Jul51  
EU243691

Library of Congress  
Copyright Office

AUG 10 1951

M1630

.2

.P

PALMER, PAUL, 1903-

The clock on the wall; words and music by  
Paul Palmer. [Arr. by Dorothy Johnson]  
© Paul Palmer; 5May54; EP80292.

I. Title. [II. Johnson, Dorothy]

Library of Congress

Palmer, Paul Earl.

RIO GRANDE WALTZ. Waltz of the Rio  
Grande; w, m & © Clifford Arthur  
Durr & Paul Earl Palmer 26Jan51  
EU227388

Library of Congress  
Copyright Office

MAR 7 - 1951

**PALMER, PAUL F.**

Mary in the documents of the church; with  
a word to the reader by Gerald G. Walsh.  
Westminster, Md., 1952. 129 p. © The  
Newman Press; 15May52; A67674.

**I. Newman Press, Westminster, Md.**

revised

Library of Congress  
Copyright Office

/p

Palmer, Peggy Spencer.

BAGATELLE; for violoncello & piano by  
Peggy Spencer Palmer. © 1Dec24,  
E599418. R92434, 25Mar52, Peggy  
Spencer Palmer (A)

Palmer, Peggy Spencer.

LEGEND; for violoncello & piano by  
Peggy Spencer Palmer. © 1Dec24,  
E599419. R92435, 25Mar52, Peggy  
Spencer Palmer (A)

M32  
.8  
.P3P5

PALMER, PEGGY SPENCER, 1900-  
The pianist's book of chimes; [by] Peggy  
Spencer Palmer, containing easy arrange-  
ments in chimes form for the piano, with  
words, of chimes and peals, popular  
hymns, popular carols, national and com-  
munity songs [and] nursery rhymes. 3/6  
© on arrangement; G. Ricordi & Co.  
(London) ltd., London; 3Dec53; EF0-23873.

I. Title.

SL

Library of Congress

xM1495

Palmer, Peggy Spencer.

SARABANDE; for violoncello & piano by  
Peggy Spencer Palmer. © 1Dec24,  
E599417. R92433, 25Mar52, Peggy  
Spencer Palmer (A)

AA 4353

Palmer, Percy S , claimant.  
Miami blizzard. [Miami, Fla.,  
Printed by Graham press, 1946]  
post card, illus. 9 x 14cm.

© 1-26-46; 2c 2-9-46; Miami, Fla.;  
AA 4353.

fn 2-20-46

AA 4354

Palmer, Percy S

The parent body of the planets; a condensation of part of an hypothesis of the origin of the solar system [by] P. S. Palmer ... [Miami, Fla., Mimeographed by P. S. Palmer, 1946]

20, [2] l. illus. 36 x 22 cm.

Fastened at top with staples.

© 1-15-46; 2 c 2-9-46; Percy S. Palmer, Miami, Fla.; AA 4354.

fn 2-20-46

AA 26035

Palmer, Percy Stuart, 1882-

Angular momenta of far-apart double  
and multiple stars. [By] P. S. Palmer  
... [Miami, Fla., Mimeographed by  
P. S. Palmer] c1946.

stapled sheets (5 l.) illus. 35  
1/2 x 21 1/2cm.

"References": 1. [6]

Figures 1-10 follow last leaf of text.

© 8-15-46; 2 c 10-21-46; Percy Stuart  
Palmer, Miami, Fla.; AA 26035.

afp 11-26-46

**PALMER, PHILIP FRANKLIN.**

**All that glitters, a comedy drama in three  
acts by Phil Palmer. © Philip Franklin  
Palmer; 8Jun53; DU34269.**

Palmer, Philip M., joint author.

HOLSKE, ALAN.

Auf deutsch, bitte! A beginner's German conversation and reading text with basic grammar, by Alan Holske, H. J. Meessen and Philip M. Palmer. 414 p. illus. © Ginn and Co., Boston; 16Jan50; A42156.

I. Meessen, Hubert, Jr., joint author.

II. Palmer, Philip M., joint author.

III. Ginn and Co.

MAR 8 1950

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Copyright Office

sh/mg

PALMER, PHINEAS ANDREW.

\*Visitors guide to Detroit and vicinity.  
col. map 27 x 42 cm. fold. to 23 x 10  
cm. Scale ca. 1:85,000. "Designed  
by Douglas Finch." © Andy Palmer,  
Dearborn, Mich.; 14Oct50; F8299.  
[2 regional road maps on verso]

1. DETROIT.
- I. FINCH, Douglas.

DEC 18 1950

Library of Congress  
Copyright Office

Palmer, Phyllis.

CAN'T YOU FORGIVE? m Phyllis Palmer,  
© w & m Chester Albert Alexander  
Peterson 4Sep47 EU91383

Palmer, Phyllis.

Chin-up; words by Chester A. A. Peterson, music  
by P. Palmer and C. A. A. Peterson.

c 11-4-46; C. A. A. Peterson, North  
Easton, Mass.; EU51982.

Palmer, Phyllis Joy.

SHE LIVED DOWN IN OUR ALLEY; w Phyllis  
Joy Palmer m Charles William Palmer  
arr George Alonzo Tasker Jr. © Phyl-  
lis Joy Palmer, Charles William Pal-  
mer & George Alonzo Tasker Jr.  
22May50 EU204670

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JUN 2 9 1951

Palmer, R.

O BREAD TO PILGRIMS GIVEN; w R. Palmer,  
m William Berwald; mixed chorus.

© 19Feb26; E633810. Alice Amelia  
Gamboni & Elsa Eugenia Miles (C of  
W. Berwald); 16Feb54; R125865.

Palmer, R. E.

THE AMERICAN POLKA; w F. J. Palmer  
m R. E. Palmer © F. J. Palmer &  
R. E. Palmer 6Feb52 EU264611

MAR 10 1952

Library of Congress  
Copyright Office

Palmer, R. E.

THE ARMY OF THE U. S. A; w F. J. Palmer  
m R. E. Palmer © F. J. Palmer &  
R. E. Palmer 12Feb52 EU264260

MAR 10 1952

Library of Congress  
Copyright Office

PALMER, R. F.

The wardrobe plan. 18 1.

© Eagleson-Hawkins Co.; 23Sep52;

AA223864.

M2199

PALMER, R H

.P Look ever to Jesus, he'll carry you through;  
by R. H. Palmer, arr. by Margarite  
Brown, ed. by Kenneth Morris. © Martin  
& Morris Music Studio, Chicago; 1Sep49;  
on arrangement; EP40576. Hymn, with  
music.

I. Brown, Margarite, arr. II. Morris,  
Kenneth, 1917- ed. III. Title.

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AA 31240

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[Palmer, R                      S                      ]

... Business review - adv. supplement. (In Pixley enterprise, vol. XXV, no. 9)

folders and sheet.      57 1/2 x 40cm.

Advertising articles in newspaper form.

Two sections.

© 8-2-46; 2 c 11-25-46; Suburban publications co., Pasadena, Calif.; AA 31240.

afp 1-2-47

PALMER, RACHEL AKERS ©, San Germán,  
P. R.

Review and remedial English for  
Spanish-speaking students, by  
Rachel Akers Palmer and Viola  
Ruth Dunbar. San Germán, P. R.,  
Dept. of English, Polytechnic  
Institute of Puerto Rico. 114  
1. © 22Aug47; AA62321.

PALMER, RACHEL AKERS ©, San Germain,  
P. R.

Review and remedial English for  
Spanish-speaking students, by  
Rachel Akers Palmer and Viola  
Ruth Dunbar.

PALMER, RALPH A., ed.

Agricultural engineers yearbook,  
1954. SEE American Society of  
Agricultural Engineers.

m

AA 13773

Palmer, Ralph A , claimant.

Suggestions for use of the Calendiagraph.  
[St. Joseph, Mich., Printed by R. W. Doerr &  
associates, c1946]  
sheet. 21 x 113 cm.

Application title: Calendiagraph.

© 5-31-46; 2 c 6-3-46; St. Joseph, Mich.;  
AA 13773.

APP 6-12-46

PALMER, RALPH SIMON.

The mammal guide; mammals of North  
America north of Mexico. Color  
illus., maps, and drawings by the  
author. Doubleday. 384 p.  
© Ralph S. Palmer; 19Aug54;  
A149384.

Library of Congress  
Copyright Office

r/l

PALMER, RALPH W.

Tumbleweeds. Pageant Press. 296 p.

© Ralph W. Palmer; 30Nov53;  
A120938.

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Copyright Office

1/2

PALMER, RAMON HAMBLIN, comp.

Blueprint problems; applied mathematics for technical and trade students, compiled by R. H. Palmer and A. K. Patterson. Williamsport, Pa., Print. and Pub. Dept., Williamsport Technical Institute. 1 v. illus.  
© Ramon H. Palmer and A. Kenneth Patterson; 21Nov51; AA214007.

**PALMER, RAOUL.**

La stérilité involontaire; évaluation des  
méthodes de diagnostic et de traitement,  
avec la collaboration de Élisabeth Palmer.  
Préf. de P. Mocquot. 493 p. illus.  
© Masson, éditeur, Paris; 22Oct50;  
AF0-3309.

**I. Masson, éditeur.**

JAN 29 1951

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Copyright Office

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Palmer, Ray.

ARNOLD, KENNETH ALBERT.

The coming of the saucers; a documentary report on sky objects that have mystified the world, by Kenneth Arnold and Ray Palmer. Boise, Idaho, c1952. 192 p. illus. © Ray Palmer; 23Oct52; A71918.

I. Palmer, Ray.

Library of Congress  
Copyright Office

j/e

Palmer, Ray.

\*1

REITZ, ALBERT SIMPSON.

The conquering Christ [by] Albert  
Simpson Reitz [words by] Ray  
Palmer. (In Hope Publishing Co.,  
comp. Songs of hope. no.1) ©  
Hope Publishing Co., Chicago;  
4Mar48; EP24625. Close score:  
SATB.

M2198  
.H79  
S6

Palmer, Ray.

M2072     SKEAT, WILLIAM J                      1897-  
.4         Jesus, these eyes have never seen;  
.S         S.A.T.B. [from] Praxis pietatis melica,  
           1653, arr. by William J. Skeat [words by]  
           Ray Palmer. (Fischer edition, 8667)  
           [With piano acc.] 18¢ © on arrangement;  
           J. Fischer & Bro., New York; 17Jan52;  
           EP60660.

I. Title.    [II. Palmer, Ray]

MAR 20 1952

Library of Congress  
Copyright Office

Palmer, Ray, 1808-

M2092

ROBERTON, HUGH STEVENSON, 1874-

.4 Jesus, thou joy of loving hearts; for chorus  
.R or quartet of mixed voices, S.C.T.B.  
Words attributed to St. Bernard of Clair-  
vaux, translated by Ray Palmer, music  
by Hugh S. Robertson. London, Curwen;  
New York, G. Schirmer, sole agents for  
U. S. A. (Curwen edition, 61444) [With  
piano reduction] 5d. © Hugh S. Robertson;  
11Dec51; EF0-11372.

I. Title. [II. Palmer, Ray, 1808-

Library of Congress  
Copyright Office

FEB 21 1952

Palmer, Ray.

M2072

.4

.S

SWIFT, FREDERIC FAY, 1907-

Jesus, Thou joy of loving hearts; hymn  
anthem, based on Quebec [by Henry  
Baker] words from the Latin by Ray  
Palmer, music by Frederic Fay Swift.  
[Score: SATB; with optional piano acc.]  
18¢ © Boosey & Hawkes, inc., New  
York; 28May54; EP80951.

I. Title. [II. Palmer, Ray]

Library of Congress

xM2092.4

Palmer, Ray.

M2092 MASON, LOWELL, 1792-1872.

. 5 My faith looks up to Thee; hymn-anthem,  
. M verses by Ray Palmer, music by Lowell  
Mason, arr. by Roy Ringwald. [Score:  
chorus (SSATB, or SSA, or TTBB) with  
or without organ acc.] © on arrangement;  
Shawnee Press, inc., East Stroudsburg,  
Pa.; 10Jul50; EP48656.

I. Title. [II. Palmer, Ray. III. Ringwald,  
Roy] NOV - 7 1950

Library of Congress  
Copyright Office

xM2094.3

xM2093.4

1/2

Palmer, Ray.

My faith looks up to thee; by Ray  
Palmer & Lowell Mason, arr William  
Francis Wirges. © Maxwell-Wirges  
publications, inc., New York; on  
arr; 17Apr47; EU72208.

Palmer, Ray.

M2072

MASON, LOWELL, 1792-1872.

.4

My Faith Looks Up to Thee; [by]

.M

Lowell Mason, arr. by W. B.

Olds [for] S.A.T.B., [words by

Ray Palmer] © Hall & McCreary

Co., Chicago; 6Oct47; on

arrangement; EP18040.

I. Palmer, Ray, 1808-1887,

lyricist. II. Olds, William Ben-

jamin, 1874- arr. III. Title.

Palmer, Ray.

M2094 MASON, LOWELL, 1792-1872.

.4 My faith looks up to Thee; [for] S.S.A. with  
.M alto solo, by Lowell Mason, words by Ray  
Palmer, arr. by C. Albert Scholin.  
(Octavo no. 900) © Belwin, inc., New York;  
3Jan49; on arrangement; EP32568.

I. Palmer, Ray, lyricist. II. Scholin, Carl  
Albert, 1896- arr. III. Title.

Library of Congress  
Copyright Office

Revised  
13Apr49

Palmer, Ray.

MY FAITH LOOKS UP TO THEE; anthem, w  
Ray Palmer, m John R. Van Vliet;  
sop. or ten. & bass solos & mixed  
cho. © 18Jul24, E596209. R87734,  
26Dec51, Virginia I. Rafferty (NK of  
J. R. Van Vliet)

JAN 11 1952

Library of Congress  
Copyright Office

Palmer, Ray.

\*1

M2092

SHURE, RALPH DEANE, 1885-

.6

My faith looks up to Thee; S.A.T.B.

.S

anthem by R. Deane Shure. [Text by  
Ray Palmer, melody by Lowell Mason]

© Belwin, inc., New York; 14Jan48;  
on arrangement; EP21657.

Palmer, Ray.

MY FAITH LOOKS UP TO THEE; w Ray  
Palmer, m for soprano, alto & mixed  
chorus by Ralph W. Price. © 8May25,  
E611790. R95795, 29May52, Ralph W.  
Price (A)

Palmer, Ray, lyricist.

*See* Schwandt, Wilbur. Nearer to you.

Palmer, Ray, lyricist.

*See* Schwandt, Wilbur. Nearest to you.

Palmer, Ray, 1808-

M2196

.S

SWIFT, FREDERIC FAY, 1907-

Sacred music for the junior choir; S.A. or  
T.B. by Frederic Fay Swift [words of one  
anthem by Ray Palmer] [With piano or  
organ acc.] 30¢ NM: arrangement of  
one anthem. © Boosey & Hawkes, inc.,  
New York; 7Jul54; EP82285.

I. Title. [II. Palmer, Ray, 1808- ]

Palmer, Ray.

M2146 FREEHOFF, RUTH WILLIAMS, 1893-

.F      Take me, O my Father, take me [music  
by] Ruth Williams Freehoff, English  
translation from the Welsh by Ray  
Palmer. © Ruth Williams Freehoff;  
1Mar48; EP24103.    Close score: SATB.

Palmer, Ray Alonzo.

HIGH SKIRTS AND COCKTAILS; w Ray  
Alonzo Palmer m Howard Bradley  
Rhodes © Ray Alonzo Palmer & Howard  
Bradley Rhodes 26Jan51 EU227468

FEB 21 1951

Library of Congress  
Copyright Office

PALMER, RAYMOND HAROLD.

Russia can be stopped with religion  
but not with Christianity. 18 p.

© The Unitarian Church of Hinsdale,  
Ill.; 22Jun51; AA187965.

AUG - 9 1961

Palmer, Raymond P., comp.

Education. (Indexes)

Index to Education, a monthly magazine devoted to the art, science, philosophy, and literature of education; volumes 1-65, September, 1880-June, 1945.

Boston, Palmer co., 1946.

1 v. 26cm.

© 12Aug46; publisher; A3769.

I. Palmer, Raymond P., comp.

Library of Congress  
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6-10193  
Op 10Sep46

R

Palmer, Rice.

Menuet, op. 14, no. 1.

SEE

Menuet, op. 14, no. 1.

Palmer, Rice.  
Souvenir.

R

SEE

Souvenir.

R

Palmer, Rice.  
Spring song.

SEE

Spring song.

Palmer, Richard F.

KING, BART.

Pet cocker spaniel. The cocker's  
health, by Richard F. Palmer.

64 p. © All-Pets Books, inc.;  
90ct54; A160171.

I. Palmer, Richard F:

II. All-Pets Books, inc.

AA 19228

Palmer, Richard Spencer, 1875- , comp.  
Ten commandments of love ... [Washington,  
D. C., Printed by Goodhearts printing co.] cl946.  
sheet. 30 1/2 x 23cm.

© 2-16-46; 2 c 5-29-46; Richard Spencer  
Palmer, Washington, D. C.; AA 19228.

vf 6-6-46

Palmer, Richard Wallace.

CONCERTO NO.1 IN D MINOR FOR PIANO AND  
ORCHESTRA op.32; m & © Richard  
Wallace Palmer 2Apr53 EU310420

Library of Congress  
Copyright Office

M1010 PALMER, RICHARD WALLACE, 1927-  
.P3253 (Concerto, piano, no. 1, op. 32) Concerto  
op.32 no. 1; in D minor, by Richard Palmer.  
[Score] © Richard Wallace Palmer;  
2Apr53; EU310420.

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Palmer, Richard Wallace.

ETUDE DE VIE, OP.44; m & © Richard  
Wallace Palmer 26Jul54 EU365617

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Palmer, Richard Wallace.

ETUDES FOR PIANO op.34 pt.1; m & ©

Richard Wallace Palmer 7Apr53

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Palmer, Richard Wallace.

ETUDES FOR PIANO, OP. 34, PART 2; m & ©

Richard Wallace Palmer 15Dec54

EU380847

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Palmer, Richard Wallace.

THE FALL OF THE HOUSE OF USHER op.36;  
m & © Richard Wallace Palmer 6Feb52  
EU293132

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Palmer, Richard Wallace.

Five pieces for piano, op. 26; m R.

W. Palmer. © Richard Wallace Palmer,  
Grosse Pointe, Mich.; 2Jan47; EU57799.

Palmer, Richard Wallace.

The flamingo. Op. 22.

© 8-20-46; R. W. Palmer, Grosse Pointe,  
Mich.; EU40695.

Palmer, Richard Wallace.

Hymn of consolation, op. 28; m R. W.  
Palmer, with w. © Richard Wallace  
Palmer, Grosse Pointe, Mich.; 2Jan47;  
EU57801.

Palmer, Richard Wallace, 1927-

Intermezzo, op. 24.

© 9-7-46; R. W. Palmer, Grosse Pointe,  
Mich.; EU36246.

Palmer, Richard Wallace.

MANHATTAN HOLIDAY op.33; m & © Richard  
Wallace Palmer 25Oct50 EU220084

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NOV 21 1950

Palmer, Richard Wallace, 1927-

New York fantasy. Op. 23.

© 8-30-46; R. W. Palmer, Grosse Pointe,  
Mich.; EU35609.

Palmer, Richard Wallace.

Perpetual motion, op. 29; m R. W. Palmer.

© Richard W[allace] Palmer, Grosse Pointe,  
Mich.; 2Feb47; EU61230.

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Copyright Office

M1004  
.P16  
op.41

PALMER, RICHARD WALLACE, 1927-  
Overture to Israfel; the legend of Private  
Perry, op.41, for chamber orchestra, by  
Richard Palmer. [Score] © Richard  
Wallace Palmer; 19Aug53; EU328004.

I. Title.

SL

Library of Congress



Palmer, Richard Wallace.

PSALM OF EPIPHANY, OP. 46; from The  
troparion for the feast of epiphany,  
with w, m & © Richard Wallace Palmer  
24Nov54 EU378145

Palmer, Richard Wallace.

ROMANCE op.35; m & © Richard Wallace  
Palmer 25Oct50 EU220085

NOV 21 1950

Palmer, Richard W[allace]

Soft is thy voice; w & m R. W. Palmer. ©

Richard W[allace] Palmer, Grosse Pointe,  
Mich.; 2Feb47; EU61231.

Palmer, Richard Wallace  
Someone who looks just like you;  
w Frederick Myron West, m R. W.  
Palmer. © Richard Wallace  
Palmer, Grosse Pointe, Mich.;  
25Apr47; EU49980.

Palmer, Richard Wallace.

SONATA IN D MAJOR, OP.45; m & © Rich-  
ard Wallace Palmer 27Sep54 EU372027

Library of Congress  
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M219  
.P163  
op.45

PALMER, RICHARD WALLACE, 1927-  
(Sonata, violin & piano, op.45) Sonata in  
D major; op.45 by Richard Palmer.  
[Score] © Richard Wallace Palmer;  
27Sep54; EU372027.

SL

Library of Congress

Palmer, Richard Wallace.

Suite for children, op. 27; m R. W.  
Palmer. © Richard Wallace Palmer,  
Grosse Pointe, Mich.; 2Jan47;  
EU57800.

Palmer, Richard Wallace, 1927-

Suite no. 1. Op. 21.

© 8-30-46; R. W. Palmer, Grosse Pointe,  
Mich.; EU35610.

M1001

.P19

op.39

PALMER, RICHARD WALLACE, 1927-  
(Symphony, no.1, op.39) Symphony no.1;  
Credo [by] Richard Palmer, op.39.  
[Score] © Richard Wallace Palmer;  
29Mar54; EU352641.

I. Title: Credo.

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Palmer, Robbin.

Timothy's shoes, by Robbin Palmer;  
illustrated by Helen G. Schad. Ra-  
cine, Wis., Whitman publishing co.,  
©1946.

[32] p. col. illus. 17<sup>cm</sup>.

(On cover: Tell-a-tale books)

~~© 7-18-46; 2c 8-1-46; Whitman pub-  
lishing co., Racine, Wis.; A 5164.~~

~~© 18 Jul 46; publisher; A5164.~~

~~I. Schad, Helen G., illus. II.  
Whitman publishing company, Racine,  
Wis., claimant. III. Title.~~

MD  
9-25-46

Palmer, Robert.

FREE LANCIN' AGAIN w & m Bill Anson &  
Robert Palmer © Lois Music Publish-  
ing Co. 1Mar48 EU119140

PALMER, ROBERT, 1915-  
Piano quartet. SEE HIS  
Quartet, piano & strings.

EP46952

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JUL 5 1 1955

PALMER, ROBERT, 1915-  
Piano quintet.

© C. F. Peters Corp., New York;  
18Dec53; EP102649. SEE

1955 file.

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M2  
.S69  
A5

PALMER, ROBERT, 1915-

\*(Quartet, piano & strings) Piano quartet;  
by Robert Palmer, [edited by John Kirkpatrick] New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) [Score and parts] \$5  
© The Society for the Publication of American Music, inc., 10May50;  
EP46952.

I. Title. [II. Kirkpatrick, John, 1905- ]  
(Series)

JUL 18 1950

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M25

.P

Palmer, Robert.

Toccata ostinato; piano solo. Phila-  
delphia, Elkan-Vogel company, inc. 160¢

© 24Dec45; 2c 26Jan46; publisher;  
EP890.

I. Title.

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Music Cat.

Palmer, Robert. see Cup. 1947. A13102.

Palmer (Robert) Company ©.  
Selling for keeps.

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Bligh-Palmer & Company ©.  
Selling for keeps.

PALMER (ROBERT) CORPORATION.

Action; outline of plan, a 66 piece  
program to increase sales.

© Robert Palmer Corp.; 1Sep54;

A152388.

PALMER (ROBERT) CORPORATION ©.

Ideas and ideals. 7 p. © 25Apr49;

AA115373.

PALMER (ROBERT) CORPORATION ©.

Keep selling for keeps. 1 v., illus.

© 6Sep50; AA169710.

JAN - 4 1951

**PALMER (ROBERT) CORPORATION.**

**Matching men to jobs. A85892.**

**SEE Manpower Resources Corporation.**

PALMER (ROBERT) CORPORATION ©.

Now. [No. 1. Thinking] Folder,  
illus. © 7Sep51; AA194217.

OCT 17

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No. 50.	©	28Jul49;	AA125151.
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Utilities and J. Q. 1 v., illus.

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Flako biscuit mix. SEE Flako Prod-  
ucts Corporation.

PALMER, ROBERT C.

Flako cookie mix. SEE Flako Products  
Corporation.

PALMER, ROBERT C.

Flako Cuplets cup cake mix. SEE  
Flako Products Corporation.

PALMER, ROBERT C.

Flako pie crust mix. SEE Flako  
Products Corporation.

PALMER, ROBERT C.

Flako popover mix. SEE Flako Prod-  
ucts Corporation.

PALMER, ROBERT C.

Flakorn corn muffin mix. SEE

Flako Products Corporation.

Palmer, Robert Leonard.

FREE LANCIN' AGAIN © w Bill Anson,  
m Robert Leonard Palmer 13Oct47  
EU97696

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PALMER, ROBERT PRESCOTT ©.

My personal inventory. [Leatherette  
ed.] 32 p. © 8Sep48; AA92885.

PALMER, ROBERT PRESCOTT ©.

What will your present life insurance  
buy? Folder. © 1Jul48; AA87149.

PALMER, ROBERT PRESCOTT ©.

What would it cost to rebuild  
now? Folder. © 10Aug48;  
AA91710.

Palmer, Robert Roswell, 1909- tr.

Lefebvre, Georges, 1874-

The coming of the French Revolution, 1789. Tr. by R. R. Palmer. Princeton, Princeton Univ. Press, 1947.

xx, 233 p. 21 cm.

"First published ... under the title Quatre-vingt-neuf, in 1939, under the auspices of the Institute for the History of the French Revolution, University of Paris, in conjunction with the national committee for the celebration of the 150th anniversary of the French Revolution."

1. France—Hist.—Revolution—Causes and character. I. Palmer,  
Robert Roswell, 1909- tr. II. Title.

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48-5128\*

Library of Congress

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PALMER, ROBERT ROSWELL.

A history of the modern world. [1st ed.]

900 p. illus. © Alfred A. Knopf, inc.,

New York; 25 May 50; A45265.

I. Knopf (Alfred A. ) inc.

(Appl.). \*See v. 1639 p. 232 Assign. Rec.

Re: Authorship sh/r

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AUG 10 1950

PALMER, ROBIN.

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THE TRAVELS OF THE ARKANSAS TRAVELLER

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BYE-LO © m Solita Palmer 18Feb49  
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M1630

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THE FUTURE SONG w Charles J. Durban © m  
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Legion ball; march [by] Solita Palmer,  
band arrangement by Ben Bonnell. [Words  
by Emerson Yorke] (A Carl Fischer band  
edition, Q2361) [Condensed score and  
parts] \$1.50 Appl. author: Carl Fischer,  
inc., employer for hire of Ben Bonnell.  
Appl. states prev. reg. as Column right,  
7Mar49, EU160348. © on arrangement;  
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Appl. states prev. reg. 3Jul49, EU160348.  
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SILVER WINGS © m Solita Palmer 18Feb49  
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THE SONG OF D.T.I. The D.T.I. song;  
w Emerson Yorke m Solita Palmer ©  
on w & added m Emerson Yorke Studio  
15Sep53 EU331080. Appl. states prev..  
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STATE PARADE m Solita Palmer, (c)  
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w Stanley Palmer & Henry Edward  
Levine m Henry Edward Levine ©  
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HAPPIEST MAN IN THE WORLD; w Stanley  
Palmer & Henry Edward Levine  
m Henry Edward Levine © Stanley  
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HUNTING SONG; w Stanley Palmer &  
Henry Edward Levine m Henry Edward  
Levine © Stanley Palmer & Henry  
Edward Levine 8Sep53 EU329990

Palmer, Stanley.

THE MILLER'S SONG; w Stanley Palmer  
& Henry Edward Levine m Henry  
Edward Levine © Stanley Palmer &  
Henry Edward Levine 8Sep53  
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Henry, turn on the hot water; w W. E. Palmer,  
m Robert L. Carleton. © William E.  
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QH, TERRY m Robert L. Carleton,

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Turn on the green light (in your heart,  
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Carleton. © William E. Palmer,  
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ANGELA © m William Earl Palmer, w  
Harry Maurice Edelstein 11Jul47  
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BITTERSWEET MOON; w Harry Maurice  
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HAVE YOU EVER BEEN IN CHATTANOOGA

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I WILL REMEMBER © w Harry Maurice  
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IF YOU LOVE ME © w Harry Maurice  
Edelstein m William Earl Palmer  
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I'LL WRITE A SONG FOR YOU © w Harry  
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INDISCREET m William Earl Palmer © w  
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MELISSA ANN m William Earl Palmer

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MUSIC CITY, U.S.A.; w Harry Maurice  
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Earl Palmer 2Jan51 EU224885

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SMALL DREAM © w Harry Maurice Edel-  
stein, m William Earl Palmer  
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SO LONG, GOODBYE; w Frances Norris  
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Frances Norris Palmer & William  
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SOMETIME, SOMEWHERE; w Harry Maurice  
Edelstein m William Earl Palmer ©  
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TENNESSEE BAREFOOTED DANCE; w Harry  
Maurice Edelstein m William Earl  
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w Harry Maurice Edelstein m William  
Earl Palmer © Harry Maurice Edel-  
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TRY; w Harry Maurice Edelstein m Wil-  
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WEB OF SORROW; w Harry Maurice Edel-  
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WEB OF SORROW; w Harry Maurice  
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Palmer, Winthrop Bushnell

Good-bye Victoria, a play in three acts.

Typewritten (carbon copy)

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el 11-1-46

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In one act. © Winthrop B. Palmer,  
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\*City of Sumter, S. C., water distribution system. Sumter, c1952. Map 105 x 136 cm. Scale ca. 1:4,800.

"Prepared from field surveys and information from city employees."

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Index to Education, a monthly magazine devoted to the art, science, philosophy, and literature of education; volumes 1-65, September, 1880-June, 1945.

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PALMER DUMPLIN'. Palmer dumpling  
© w Eric Sackey m Archibald Alexan-  
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Character and citizenship education; a syllabus for use in teacher training, by Vernon Jones, with the cooperation of a workshop conducted at Clark University under the sponsorship of the Palmer Foundation. Washington, National Education Association of the United States in cooperation with the Palmer Foundation. 149 p. © The Palmer Foundation; 26Sep50; A52434.

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MORGAN, OLIVE JOHN.

Parents responsibility in character development [by Olive John Morgan, Wallace Beasley, Louise Arey Esterer and Loren Belknap] Texarkana, Ark. -Tex., Palmer Foundation in cooperation with the General Federation of Women's Clubs, Washington. 109 p. illus. © Palmer Foundation; 22Mar50 (in notice: 1949); A42700.

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vp/r

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THE PALMER House reports, Libbey heat-treated "bounce" tumblers last from 3 to 5 times longer! SEE Owens-Illinois Glass Company. Libbey Glass Division. KK30246.

Palmer House ensemble.

M1350

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GINSBURGH, RALPH, arr.

Palmer House ensemble; collection for  
string orchestra and piano, selected and  
arr. by Ralph Ginsburgh. [Parts]  
© on compilation & arrangement; Neil  
A. Kjos Music Co., Chicago; 3Nov50;  
EP50619.

I. Title.

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PALMER-HUGHES ACCORDION COURSE; book  
one, for group on individual instruc-  
tion, by Bill Palmer (Willard Palmer,  
Jr.) & Bill Hughes (William Hughes,  
Jr.), illustrated by Ernest Kurt Barth  
& Alfred Music Co., Inc. New York,  
Alfred Music Co. 46 p. NM: compila-  
tion, some new arrangements, text,  
original music & lyrics & pictorial  
matter. © Alfred Music Co., Inc.;  
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1964 reg.

Con. next card eak-

PALMER-HUGHES ACCORDION COURSE.

EP196414. CARD 2.

1. T: Accordion course, book one.
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NM: compilation, some new arrangements, text, original music & lyrics & pictorial matter. © Alfred Music Co., Inc.; 19Dec52; EP196412.

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JACKSON COUNTY (N. C.) HOME DEMON-  
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Favorite recipes of famous people. [Minnie  
Dills Gray, chairman, Cook Book Commit-  
tee] [Sylva? N. C.] Jackson County  
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Luncheon Club of Alexandria, La., 1950.  
112 p. illus. © Minnie Dills Gray;  
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Gas fired heating equipment, evap-  
orative air coolers, etc.

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Here's your Sno-Breze air cooler  
information. Folder, illus.

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PALMER MANUFACTURING COMPANY, INC. ©  
Solderweld. (Electric soldering  
iron) Label. © 16Apr49; KK43611.

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M1630 HENRIKSEN, EDYTHE GERTRUDE] 1914-  
.2 I Love To Be Surprised; words and  
.H music by Faith Palmer [pseud.]  
© Palmer Music, inc., Faith  
Palmer & Edythe Henriksen, sole  
owners, New York; 14Aug47;  
EP16678.

I. Title.

Palmer Music, inc.

M1630

[HENRIKSEN, EDYTHE GERTRUDE] 1914-

.2

This Time the Torch Is on Me;

.H

words and music by Faith Palmer

[pseud.] © Palmer Music, inc.,

Edythe G. Henriksen & Faith

Palmer, sole owners, New York;

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Music cat.

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102 p. © Roy Carl Palmer, d.b.a.  
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Med 47-2170

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[WB1305S836a 1947]

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Pharaoh, Donald O

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Yackel, Marvelle Verna

Complete course, Palmer method shorthand,  
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oped by A. D. Overstreet and L. Palmer Lence.  
[Denver, Printed by Central business college]  
c1946.

stapled sheets (27 l.) illus. 28 x  
21 1 2 cm.

Perforated for insertion in binder.  
Appl. title: Palmer shorthand.

c 6-1-46; 2 c 7-29-46; Central business  
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afp per mhm 9-4-46

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205 p. © R. R. Donnelley &  
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PALMER THERMOMETERS, INC. ©

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no. 36. cDouglas H. Hitt, sales  
& Advertising managers Folder.

© Palmer Thermometers, inc.;

14May54; A150033.

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**Industrial thermometers slide  
charts Device. Appl. author;  
Charles C. Bernitt. © Palmer  
Thermometers, inc.; 200t53;  
A109029.**

**PALMER THERMOMETERS, INC.**

Palmer, a great name in thermometers ... mercury actuated 4 1/2" dial thermometers.

Bulletin no. 51. Folder.

Appl. title: Industrial dial thermometers, 4 1/2" case.

© Palmer Thermometers, inc.;  
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**PALMER THERMOMETERS, INC.**

Palmer, a great name in thermometers, presents an outstanding improvement in mercury actuated 3 1/2" dial thermometers.

Bulletin 350. Folder. Appl.  
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Bellion, René, 1922-

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EF0-5657

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PALMERA; w Armando Del Moral m Virginia  
SilvaLeija © Armando Del Moral &  
Virginia SilvaLeija 15Apr54 EU356945

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LAS PALMERAS DE CURICÓ; arr Jackie  
Kohan w, m & © Juan E. Moroni H.  
22May51 EU239263

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art.

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Palmeri, James, arr.

Chopin, Fryderyk Franciszek. Chopin medley.

*See*

M1380  
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Palmeri, James.

FRIML, RUDOLF, 1881-

Giannina Mia, from "The Firefly"  
by Rudolf Friml; arr. for the  
piano by James Palmeri. © G.  
Schirmer, inc., New York;  
17Jul47; on arrangement;  
EP17043.

I. Palmeri, James, arr. II. Title.  
III. Title: The Firefly.

Music Cat.

Palmeri, James.

M35

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CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

Marche slave. Slavic march. By Peter Ilyitch Tchaikovsky. [Op. 31] Arr. for the piano by James Palmeri. © G. Schirmer, inc., New York; 23May49; on arrangement; EP38341.

I. Palmeri, James, arr. II. Title.  
III. Title: Slavic march.

M31

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Palmeri, James.

STRAUSS, JOHANN.

Pizzicato Polka; by Johann Strauss,  
arr. for the piano by James  
Palmeri. © G. Schirmer, inc.,  
New York; 27Aug47; on arrange-  
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I. Palmeri, James, arr. II. Title.

Palmeri, James, 1901-

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The swan ... arranged for the piano  
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Palmeri, James.

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Sympathy Waltz, from "The Firefly"  
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EP17044.

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III. Title: The Firefly.

Music Cat.

M1380

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STRAUSS, JOHANN, 1825-1899.

Tales from the Vienna Woods; by  
Johann Strauss, arr. for the  
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Music Cat.

M32  
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**I. Milligan, E. E., joint author.**

**II. American Book Company.**

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AAL43018. SEE Donovan, Albert  
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MAR - 3 1953

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Typewritten

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Telos. A play in three acts. © Anthony Joseph  
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Where was your heart? Words by J. L.  
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~~Melody.~~

© 11-16-44; J. L. Palmerino, Baltimore;  
EU 31767.

Palmerino, Joseph Leo, 1921-

Where will I find you? Words by J. L.  
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I 639, 640, 641

Palmer's modular design scales.

see

Palmer, Joseph

PALMER'S Stationery Store, Belfast, Me.  
PALMER, JOHN L.

\*City of Belfast [Me., by Norma Walker  
Huntington] Boothbay Harbor, Harbor  
Copy Service. map 23 x 33 cm. Scale  
ca. 1:4,800. © John L. Palmer, owner  
Palmer's Stationery Store; 1Jul50;  
F7796.

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Boothbay Harbor, Me. III. PALMER'S  
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AA 43641

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New York, Rubber age, [1946] c1945.  
[3]-691 p. 23 1/2cm.

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Pub. 9Apr46; Palmerton publishing co.,  
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Latex in industry. 2d ed. Rubber  
Age. 912 p. © on additions &  
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SEE

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Series no. 1. [Falls Church, Va.,  
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[50] p. 20cm.  
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AA47777.

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Palmese m Maryann Palmese 19Oct48  
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Palmetto braiding and weaving [by] Viva Cooke & Julia Sampley. Peoria, The Manual arts press [1947]

127 p. illus. 24 x 16½<sup>cm</sup>.

1. Palmetto weaving.

TS913.C6

I. Sampley, Julia May, 1900-

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William Gordon.

PALMGREN, Carolyn Axa.

Sombrero dansero. DU17654. SEE

Alch, Alan Howard.

Palmgren, Minna.

MAJNAT. May-night, op.27, no.4; m

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R114878, 13Jul53, Minna Palmgren (W)

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M1775

PALMGREN, OTTO.

.2

Spegling; Musik: Otto Palmgren, text:

.P

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EF0-30854.

I. Title. [II. Hemmer, Jarl, 1893- ]

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Palmgren, Selim.

Album of twelve pieces for the piano.

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Album of twelve pieces for the piano.

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rev. Julia A. Burt; pf. © 6Nov22,  
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CANZONETTA, op. 75, no. 5; pf.

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Capriccio pastorale, op. 43, no. 1.

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Lewis (C of C. Engel), New York.

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Deux impromptus.

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Deux impromptus.

M236

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PALMGREN, SELIM.

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Mary Dann. © Carl Fischer,  
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29Apr47; EP14089. Score and  
part.

I. Dann, Mary, arr. II. Title.

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24May49, Selim Palmgren (A)

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FOSTERLANDSHYMN. PATRIOTIC HYMN,  
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E578754. R78897, 18Apr51, Wilhelm  
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PALMGREN, SELIM, 1878-

\*Das Häuslermädchen; [words by] J. L.

Runeberg, Ballade für Männerchor,  
Soli und Orchester, von Selim Palmgren.

Op. 42. Torpflickan. (Wilhelm Hansen  
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Op. 27, no. 4. May-night; edited and  
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M25

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PALMGREN, SELIM, 1878-

May night; piano solo by Selim Palmgren  
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author: Clayton F. Summy Co., employer  
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R121445, 30Nov53, E. Stanley Roper  
(A)

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M23  
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Selim Palmgren [and others] [For piano]  
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lag, Stockholm; 20Oct51; EF0-10951.

I. Riisager, Knudåge, 1897-

II. Høffding, Finn, 1899-

Selim.

III. Palmgren,

s.l.

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Snöflingor; för piano, av Selim Palmgren.

Op. 57, no. 2. Snefnug. Snowflakes;  
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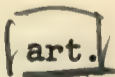
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Close score: TTBB.

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rangement; EF14492. Close score:  
chorus (SATB)

I. Tegengren, Jacob, 1875-

lyricist.

II. Title.

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Nicolaj Hansen; Salonorch. © on arr.,  
1Nov23, E572826. R77604, 18Apr51,  
Wilhelm Hansen, musik-forlag (PWH of  
N. Hansen)

JUL 1 8 1951

Library of Congress  
Copyright Office

M1594 PALMGREN, SELIM, 1878-  
.P Till naturen; [by] Selim Palmgren, [words  
by] J. Tegengren. (Kör-bibliotek, nr. 243)  
© A.-b. Carl Gehrman's musikförlag,  
Stockholm; 1Jan47; EF14512. Score:  
chorus (SATB)

I. Tegengren, Jacob, 1875- lyricist.  
II. Title.

Palmgren, Selim.

VÅRBÄCKARNAS BRUS; m Selim Palmgren,  
ed. & rev. Julia A. Burt; pf.

© 17Mar21, E505149. R41918, 27Dec48,  
Wilhelm Hansen, Musik-Forlag (PWH of  
J. A. Burt)

R

Palmgren, Selim.

Valse-capriccio, op. 43, no. 2.

SEE

Valse-capriccio, op. 43, no. 2.

Palmgren, Selim.

WESTFINLÄNDISCHER WALZER, op.66, Nr.1;  
m Selim Palmgren, für Salonorchester  
von Nicolaj Hansen. © 1Nov23,  
E572828. R77605, 18Apr51, Wilhelm  
Hansen, musik-forlag (PWH of N. Han-  
sen)

JUL 18 1951

Library of Congress  
Copyright Office

Palmgren, Selim.

WHITE LILIES; m Selim Palmgren, ed.  
& fingered Bjarne Rolseth; pf.  
© 10Dec23, E577879. R74517,  
19Feb51, Schroeder & Gunther, inc.  
(PWH)

MAY 10 1951

Library of Congress  
Copyright Office

Palmgren, Selim.

WHY? op. 75, no. 7; pf. © 8May22,  
E535455. R48241, 24May49, Selim  
Palmgren (A)

M1775 PALMGREN, STINA, 1909-  
.2 För dig i kväll; musik: Pietro Della  
.P Casa [pseud.] svensk text: Karl-Ewert  
[pseud.] Per te questa sera; tango.  
[Swedish words] Kr.2.25 © Southern  
Music ab, Stockholm; 10May51;  
EF0-10093.

I. Title. II. Title: Per te questa sera.  
[III. Christenson, Karl Ewert, 1888- ]

Library of Congress  
Copyright Office

NOV - 5 1951

M1775 PALMGREN, STINA.

.2 För dig i kväll; tango, musik: Pietro Della  
.P Casa [pseud.] svensk text: Karl-Ewert  
[pseud.] Per te questa sera. [Swedish  
words] Kr.2.25 © Southern Music ab,  
Stockholm; 1Jun51; EF0-9795.

I. Title. II. Title: Per te questa sera.  
[III. Christenson, Karl Ewert, 1888-

OCT 22 1951

Library of Congress  
Copyright Office

M1356

.P

PALMGREN, STINA, 1909-

För dig i kväll; musik: Pietro Della Casa  
[pseud.] svensk text: Karl Ewert [pseud.]  
tangoarr: Jerry Högstedt. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © on arrangement; Southern Music  
a.-b., Stockholm; 1Jun51; EF0-10178.

I. Title. [II. Christenson, Karl Ewert,  
1888- III. Högstedt, Jerry]

Library of Congress  
Copyright Office

NOV - 9 1951

Palmiere, Gian Nicola

Filed with

Palmieri, Gian Nicola.

Library of Congress  
Copyright Office

Palmieri, Al.

HOT HOUSE HARRY FROM HACKENSACK ©  
w Harry Kenneth Kuell & Carl  
Leonard Breson m Al Palmieri  
11Jun48 EU138361

Library of Congress  
Copyright Office

Palmieri, Al.

JIVIN' AWAY THE BLUES © w Carl  
Leonard Breson & Harry Kenneth  
Kuell m Al Palmieri 11Jun48  
EU137351

Palmieri, Al.

You better watch out, baby; w Ken  
Richards [pseud. of Harry Kenneth  
Kuell] m Al Palmieri. © Harry  
Kenneth Kuell, Newark; N. J.;  
7May47; EU74338.

Palmieri, Al.

You're so lovely; words by A. Palmieri.

© 7-28-46; A. Palmieri, Duquesne, Pa.;  
EU29362.

Palmieri, Charles Manuel.

BUENA SUERTE © m Charles Manuel Pal-  
mieri 31May49 EU168918

Palmieri, Charles Manuel.

KELLY STREET MAMBO; m & © Charles  
Manuel Palmieri 7Jun50 EU206169

Library of Congress  
Copyright Office

JUN 29 1950

Palmieri, Donald Anthony.

PRAYER FOR ISRAEL © w & m Donald  
Anthony Palmieri 15Nov48 EU152106

Library of Congress  
Copyright Office

Palmieri, Enzo, ed.

ANNUNZIO, GABRIELE D'.

Poesie complete. Vol. 1: Primo  
vere, Canto novo, Intermezzo. Con  
interpretazione e commento di  
Enzo Palmieri. N. Zanichelli.  
458 p. © Fondazione del Vittoriale  
degli Italiani; 7Jul53; AFO-12128.

I. Palmieri, Enzo, ed.

II. Fondazione "Il Vittoriale degli  
Italiani."

Palmieri, Frank Robert.

FAR INTO THE NIGHT © w & m Frank  
Robert Palmieri 30Mar49 EU162499

Library of Congress  
Copyright Office

Palmieri, Frank Robert.

HOW DEEP IS YOUR LOVE © w Nicholas J.  
Valli m Frank Robert Palmieri  
9Mar49 EU160011

Library of Congress  
Copyright Office

Palmieri, Frank Robert.

LOVE'S NO GAME © w & m Frank Robert  
Palmieri 31Mar48 EU123480

Library of Congress  
Copyright Office

Palmieri, Frank Robert.

YOU BELONG TO ME arr Frank Robert  
Palmieri © w & m Helen Marie Angel  
17Feb49 EU157528

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Copyright Office

Palmieri, Gian Nicola

Filed together under above heading:

Palmieri, Gian Nicola  
Palmieri, Giovanni.

Library of Congress  
Copyright Office

Palmieri, Gian Nicola, 1912-

OLIVARES, AMEDEO, 1916-

M1356  
.O

Carmè; versi de Gianipa [pseud.] musiche  
di A. Olivares. (With his Nun ce stà)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana società a.r.l., Edizioni Fabbri,  
Trieste; 1Jun50; EF0-5364.

I. Title. [II. Palmieri, Gian Nicola,  
1912- ]

Library of Congress  
Copyright Office

JAN 23 1951

*coll*

W PALMIERI Gian Nicola  
po. Gianipa

cit Ital



Palmieri, Gian Nicola, 1912-

M1356 CHIESA, VIRGILIO, 1908-

.C Caramba, me gusta! Canzone mazurca,  
parole di Gianipa [pseud.] musica  
di Chiesa. © Carisch, s. a.,  
Milano; 8May48; EF10615. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Palmieri, Gian Nicola, 1912-  
lyricist. II. Title.

Library of Congress  
Copyright Office



W GIANIPA (pseud.) GIAN NICOLA PALMIERI, 1912 -

6, via Montegani Milano

cit Ital

1912

Palmieri, Gian Nicola, 1912-

M1356  
.C

CHIESA, VIRGILIO, 1908-

Carmenella; tarantella. Musica di V.  
Chiesa, parole di Gianipa [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s. a., Milan;  
2Nov49; EF0-1045.

I. Title. [II. Palmieri, Gian Nicola, 1912-  
]

Library of Congress  
Copyright Office

MAR - 8 1950

*over*

w Gian Nicola Palmieri 1912 - cit Italy

ps. Gianipa

via Montegani 6 Milan

Palmieri, Gian Nicola, 1912-

M1356

CELLA, ALDO, 1919-

.C

Casa dei vent' anni; canzone ritmo lento,  
parole di Gianipa [pseud.] musica di A.  
Cella. © Carisch, s.a., Milano; 24Mar48;  
EF13839. Piano-conductor score (orches-  
tra, with words) and parts.

I. Palmieri, Gian Nicola, 1912- lyricist.

II. Title.

Library of Congress  
Copyright Office



*over*

W GIANIPA (nom de plume) PALMIERI GIAN

6, via Montegani Milan

NICOLA, 1912-

cit Ital

Palmieri, Gian Nicola, 1912-

QUATTROCCHI, BENEDETTO, 1912-

Ce soir, samba, parole di Gianipa  
[pseud.] musica di Benedetto

M1356

.Q

Quattrocchi. (With his Nel mio  
giardino) © Carisch, s.a., Milano;  
24Jun48; EF10159. Piano-conductor  
score (orchestra, with Italian  
words) and parts.

I. Palmieri, Gian Nicola, 1912-  
ricist. II. Title.

ly-

W GIANIPA (pseud.) GIAN NICOLA PALMIERI, 1912-  
6, via Montegani Milano Cit Italy

1912-1913  
GIAN NICOLA PALMIERI  
6, via Montegani  
Milano  
Italy

12-

GIAN NICOLA PALMIERI  
1912-1913

M1508

Palmieri, Gian Nicola, 1912-  
lyricist.

Chiosa, Virgilio, 1908-

Dimmi la verità: Cuore napoletano  
[excerpt] ... Parole di Gianipa [pseud.]  
Milano, Odcon, s.a.

© 90ct46; publisher; EF4646.

For voice and piano.

I. Palmieri, Gian Nicola, 1912-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

*over*

w PALMIERI Gian Nicola (GIANIPA) 1912 -

at Italy

Via Montegani N°6 Milan

Palmieri, Gian Nicola, 1912-

CELLA, ALDO, 1919-

Domani e sempre; moderato swing, parole  
di Gianipa [pseud.] musica di A. Cella.

(With Petralia, Tito. Melodie d'autunno)

© Odeon, s.a., Milano; 18Feb49; EF12642.

Piano-conductor score (orchestra, with  
words) and parts.

M1356

.P

I. Palmieri, Gian Nicola, 1912- lyricist.

II. Title.

Library of Congress  
Copyright Office

*over*

w Gian Nicola Palmieri (pseud.: gianipa)

1912-

6, via Montegazza Milan cit Ital

Palmieri, Giovanni.

M1356 LUPO, PINO.

.L      Lacrime ... testo di Gianipa  
[pseud.], musica de' Pino Lupo.  
Quando Tu Vorrai ... parole di  
Pinchi, musica di G. Fabor  
[pseud.] © Edizioni Italcarisch,  
Milano; on Lacrime, 26Sep46; on  
Quando Tu Vorrai, 4Apr46; EF6760,  
6759. Piano-conductor score  
(orchestra, with words) and  
part for violins.

I. Borgazzi, Fabio. Quando Tu Vorrai.

Library of Congress  
Copyright Office

(Continued on  
next card)

*over*

W. Gianipa

Palmieri, Gian Nicola, 1912-

M1356

RICCI, GIACOMO, 1920-

.R

Mary; valzer lento [by] Giaco Ricci, parole  
di Gianipa [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Odeon s.a., Milano; 4Aug51; EF0-9975.

I. Title. [II. Palmieri, Gian Nicola, 1912-

]

Library of Congress  
Copyright Office

OCT 25 1951

*over*

W PALMIERI GIAN NICOLA 1912-

cit Italy

6, Via Montegazza - Milano

Palmieri, Gian Nicola.

M1356 MERKI, ARTHUR, 1906-

.M Mezza luna e un cuore, canzone fox  
trot, parole di Gianipa [pseud.]  
musica di Arthur Merki. © Carisch,  
s.a., Milano; 29Dec47 (in notice:  
1948); EF8430. Piano-conductor  
score (orchestra, with words) and  
parts.

W GIANIPA (nom de plume) GIAN NICOLA  
PALMIERI, 1912-

via Montegani, 6 Milan

cit Italy

Palmieri, Gian Nicola, 1912-

M1356 QUATTROCCHI, BENEDETTO, 1912-

.Q        Nel mio giardino, slow, parole di  
          Gianipa [pseud.] musica di Bene-  
          detto Quattrocchi. © Carisch, s.a.,  
          Milano; 24Jun48; EF10159. Piano-  
          conductor score (orchestra, with  
          words) and parts.

I. Palmieri, Gian Nicola, 1912-        lyri-  
cist.    II. Title.

Palmieri, Gian Nicola, 1912-

M1356

OLIVARES, ANTONIO, 1909-

.O

Nun me parlà cchiù 'e Napule. Non mi  
parlar di Napoli; canzone valzer lento,  
parole di Gianipa [pseud.] musica di A.  
Olivares. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni Southern Music, Milano; 28Nov50;  
EF0-6106.

I. Title. II. Title: Non mi parlar di Napoli.  
[III. Palmieri, Gian Nicola, 1912- ]

Library of Congress  
Copyright Office

MAR 27 1951

*over*

w PALMIERI GIOVANNI, 1915 - at Ital  
# 4 Galleria del Corso Milano,  
ps. GIANIPA

\* This address is also the address of Arion  
Edizioni musicali.

Palmieri, Gian Nicola, 1912-

CELLA, ALDO, 1919-

M1356  
.C

Oh! Caruli! Moderato swing, parole  
di Gianipa [pseud.] musica di A.  
Cella. (With Chiesa, Virgilio. Da  
quando te ne andasti) © Odeon,  
s.a., Milano; 24Jun48; EF10156. Pi-  
ano-conductor score (orchestra, with  
words) and parts.

I. Palmieri, Gian Nicola, 1912-      ly-  
ricist. II. Title.

w GIANIPA (pseud.) GIAN NICOLA PALMIERI, 1912-

6, via Montegani Milan

cit Italy

Words and parts.  
Two-conductor score (orchestra, with  
soprano, alto, tenor, bass, and  
quartet of voices) (With Chinese, English,  
and Italian lyrics) (Pseud.)  
GIAN NICOLA PALMIERI, 1912-  
Milan, Italy. Moderato swing, baroque

19-

1. Palmieri, Gian Nicola, 1912-  
1. Title

Palmieri, Gian Nicola, 1912-

M1356 TACCANI, SANDRO, 1915-

.T Il Pianto del Bosco; parole di  
Nisa ... musica di S. Taccani.  
Ritmo Tentatore; parole de  
Gianipa [pseud.] ... musica di  
V. Chiesa. © Carisch, s. a.,  
Milan; 8Jul47; EF6190. Piano-  
conductor score (orchestra, with  
words) and parts.

*Salerno, Nicola*

I. ~~Nisa, Salerno~~, 1910- lyricist. II.  
Chiesa, Virgilio, 1908- Ritmo Tentatore.  
III. Palmieri, Gian Nicola, 1912- lyri-  
cist. IV. Title V. Title: Ritmo Tenta-  
tore.

Library of Congress

Copyright Office

*over*

W GIANIPA (pen-name) GIAN NICOLA PALMIERI, 1912 -  
6, via Montegani Milan ... in Italy

\*

PALMIERI, GIANICOLA. SEE  
Palmieri, Giovanni Nicola, 1912-1954.

EF0-30150

Library of Congress

M1356

.G

Palmieri, Giovanni.

GIUSSANI, GEO.

Pochi Soldi ... Tanto Amore ...

testo di Gianipa [pseud.],

musica di Giussani [and]

Arassich. [c1945] © Edizioni

Leonardi, s.a.r.l., Milano;

22Jan46; EF6239. . Piano-conductor  
score (orchestra) and parts.

I. Arassich, Almacchio, joint composer.

II. Palmieri, Giovanni, lyricist. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

*over*

W

(Giovanni Palmieri)  
Gianipa

cit Italy

Palmieri, Gian Nicola, 1912-

M1749 LAZZARO, ELDO DI.

.2 Rosabella del Molise; canzone popolare,  
.L parole di Di Lazzaro [and] Gianipa [pseud.]  
musica di E. Di Lazzaro. © Edizioni  
Musicali Italiane, Milano; 9Dec42;  
EF12490.

I. Palmieri, Gian Nicola, 1912- lyricist.  
II. Title.

Library of Congress  
Copyright Office

over

W Gian Nicola Palmieri\* cit Ital  
Milano

\* C.O. note: On copy: - Genijsa

M1356'

.S

✓ C.K.  
Palmiere, Gian Nicola, lyricist.

Sanches de Fuentes, E

Rosalinda ... parole italiane di A,  
Natili ... Cuore napoletano ... della  
revista "Dimmi la verità; testo di Gianipa  
[pseud.] [Music by V. Chiesa] [Milan]  
Odeon.

© 21Dec45; 1c 13Apr46; Odeon società  
anonima; EF1668.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Cuore napoletano on verso of score and  
parts of Rosalinda.

Library of Congress  
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(Cont. on next card)

Music Cat.

M1356

.S

~~Palmiere, Gian Nicola, lyricist.~~  
Sanches de Fuentes, E.  
Rosalinda. (Card 2)

I. Natili, Alvisè, lyricist. II. Chiesa,  
Virgilio. Cuore napoletano. III. Palmi-  
erò, Gian Nicola, lyricist. IV. Title.  
V. Title: Cuore napoletano.

Library of Congress  
Copyright Office

Music Cat.

Palmieri, Gian Nicola.

MERKI, ARTHUR, 1906-

ML356

.M

Se ... la tua bocca ... parole di  
Gianipa [pseud.] musica di Arthur  
Merki. (With his Mezza luna e un  
cuore) © Carisch, s.a., Milano;  
29Dec47 (in notice: 1948); EF8430.  
Piano-conductor score (orchestra,  
with words) and parts.

Palmieri, Gian Nicola, 1912-

M1356

VITONE, CITTORIO, 1890-

.V

Si e No ... [by] V. Vitone. È

Nato un Marinar ... [by] V.

Chiesa, testo di Gianipa [pseud.]

© Odeon, s.a., Milan; 17Feb47;

EF7160. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Chiesa, Virgilio, 1908- E Nato  
un Marinar. II. Palmieri, Gian Nicola,  
1912- lyricist. III. Title. IV.  
Title: È Nato un Marinar.

Library of Congress  
Copyright Office

over

W G I N I P A (pseud.) G I A N N I C O L A P A L M I E R I,

1912

Via Montegani 6 Milan

at Ital

Palmieri, Gian Nicola

see also

Palmieri, Giovanni Nicola

1952 file

Palmieri, Giovanni

Filed with

Palmieri, Gian Nicola.

Library of Congress  
Copyright Office

Palmieri, Giovanni Nicola

see also

Palmieri, Gian Nicola

1952 file

Palmieri, Giovanni Nicola, 1912-1954.

M1356

.S

FULCO, UMBERTO, 1914-

Cantiamo; canzone beguine, testo di  
Gianipa [pseud.] musica di U. Fulco.  
(With Stocchetti, Raffaele. Stornellino  
alla campane) [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.,  
25Feb54; EF0-26344.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912-1954]

Library of Congress

Palmieri, Giovanni Nicola, 1912-1954.

M1356

M

FRASCARO, NOÈ, 1918-

Carmè, Carmè; fox moderato, testo di  
Gianipa [pseud.] musica di N. Frascaro.  
(With Menichino, Michele. Annie chérie)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Casiroli s.a.r.l.;  
20May54; EF0-30150.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912-1954]

M1356      Palmieri, Giovanni Nicola, 1912-  
VIEZZOLI, GUIDO, 1908-  
.V

Come la lucciola; ritmo lento, testo di  
Gianipa [pseud.] musica di G. Viezzoli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch s.a., Milano;  
1Apr53; EF0-20486.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912- ]

Palmieri, Giovanni Nicola, 1912-1954.

M1356

RICCI, GIACOMO, 1920-

R

Cuori a passeggio; fox moderato, testo di  
Gianipa [pseud.] musica di G. Ricci.  
[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 25Feb54;  
EF0-26345.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912-1954]

Library of Congress

M1356

.C

Palmieri, Giovanni Nicola.

CHIOCCHIO, UMBERTO, 1910-

Finestre; fox moderato, testo di Gianipa  
[pseud.] musica di U. Chiocchio. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion, edizioni musicali,  
Milano; 20Jan52; EF0-12687.

I. Title. [II. Palmieri, Giovanni Nicola]

Library of Congress  
Copyright Office

Palmieri, Giovanni Nicola, 1912-

M1356

.R

RICCI, GIACO, 1920-

Mammina mia; canzone valzer lento,  
parole di Gianipa [pseud.] musica e arr.  
di Giaco Ricci. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch s.a., Milano; 24Aug53;  
EF0-22815.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912- ]

Palmieri, Giovanni Nicola, 1912-

M1356

RICCI, GIACOMO, 1920-

.R

Meraviglioso dono; slow beguine, parole  
di Gianipa [pseud.] musica e arr. di  
Giacco Ricci. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch s.a., Milano; 14Nov52;  
EF0-17224.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912- ]

Library of Congress

Revised  
28Jul53

Palmieri, Giovanni Nicola, 1912-1954.

M1356

.C

CHIESA, VIRGINIO, 1909-

Valzer popolare; parole di Gianipa [pseud.]  
musica di V. Chiesa, arr. di P. Soffici.  
[Piano-conductor score (orchestra) and  
parts] © S.a. Melodi, Milano; 15Oct54;  
EF0-30933.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912-1954. III. Soffici, Piero, 1920- ]

Palmieri, Jacques, 1887-

M1356 SMET, JEAN DE, 1910-

.S

Ne fais pas ça! Rumba bolero, paroles de  
Jacques Palmieri & Hélène Noël [pseud.]  
musique de Jean de Smet. [Parts: or-  
chestra; with words] © Noële de Smet-  
Charlier; 19Nov52; EF0-17910.

I. Title. [II. Palmieri, Jacques, 1887-  
III. Smet, Noële de, 1919- ]

Palmieri, Johnny Joe.

IT MUST BE TONIGHT © w & m Johnny  
Joe Palmieri & Demetres Samuel  
Catacalos 4Mar48 EU119562

Palmieri, L.

M1749    PIEDIGROTTA [PALMIERI, versi, words  
.18        by L. Palmieri and E. Vitale]  
.P578        Napoli, Palmieri. © Italian  
1948        Book Co.; 1948 issue, 6Sep48;  
             AF8472.

I. Palmieri, L., lyricist.  
II. Vitale, E., lyricist.

PALMIERI, MARIO.

The fulfillment of Christianity.

Los Angeles, De Vorss. 217 p.

© Mario Palmieri; 30Oct48; A27089.

LES PALMIERS AU VENT. Palm trees are  
swaying © w & m Adlor Reney 23Aug48  
EU141135

Les palmiers sauvages.

FAULKNER, WILLIAM.

Les palmiers sauvages (Wild palms)

Traduit de l'américain et préf. par M.-E.  
Coindreau. [Paris, 1952] 348 p. (Du  
monde entier) © on translation; Librairie  
Gallimard; 15Feb52; AF0-7376.

I. Coindreau, Maurice Edgar, tr.

II. Librairie Gallimard, Paris.

Palmigiano, Anthony.

THE BABY WITH THE SCREAMER HAT

w & m Thomas Palmigiano, ©

w & m Anthony Palmigiano

3Sep47 EU91192

**Palmigiano, Anthony.**

COFFEE POT I NEED YOU © w Anthony

Palmigiano, m Thomas Palmigiano

4Nov47 EU101471

Palmigiano, Anthony.

CUCUMBER GIRLS ON BROADWAY

w & m Thomas Palmigiano, ©

w & m Anthony Palmigiano

3Sep47 EU91191

Palmigiano, Anthony.

I CARRY YOUR PICTURE IN MY WALLET ©  
w Anthony Palmigiano, m Thomas  
Palmigiano 20oct47 EU96121

Palmigiano, Anthony.  
MY SONG JUST FOR YOU © w Anthony  
Palmigiano , m Thomas Palmigiano  
20ct47 EU96120

Palmigiano, Anthony, jr.

CUCUMBER GIRLS ON BROADWAY w & m  
Thomas Palmigiano, © w & m An-  
thony Palmigiano, jr. 21Aug47  
EU89833

Palmigiano, Anthony, jr.  
DON'T KEEP TEASING ME © w Anthony  
Palmigiano, jr. -m Thomas Palmig-  
iano 15oct47 EU98301

**Palmigiano, Anthony, jr.**

Heartbroken now; w A. Palmigiano, jr.,  
m T. Palmigiano. © Anthony Palmigiano  
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giano 25Sep47 EU95260

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pseud. of Thomas Palmigiano. © Anth-  
ony Palmigiano, Jr.; 31Aug59;  
EU591734.

1. Palmigiano, Thomas.
2. Palmigiano, Anthony, Jr.

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THE BABY WITH THE SCREAMER HAT

w & m Thomas Palmigiano, ©

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COFFEE POT I NEED YOU © w Anthony

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Thomas Palmigiano, © w & m An-  
thony Palmigiano, jr. 21Aug47  
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m Thomas Palmigiano, © w Thomas  
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I STILL PASS YOUR HOUSE EV'RY NIGHT  
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*Mr R*

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Palminteri, Leo.

GANGWAY; by Mel B. Kaufman, orchestra  
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E644086. R113983, 29Jun53, May Z.  
Kaufman (W)

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Kaufman (W) & Robbins Music Corp.  
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Palminteri, Leo.

MOON MADNESS; by T. Henry Lodge,  
arr. Leo Palminteri; orchestra pts.  
© 290ct25, E628154. R101836,  
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POLICE ON PARADE; by Samuel A. Perry,  
orchestra arr. Leo Palminteri; pts.  
© 22Jun26, E642581. R113970, 22Jun53,  
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M1621

GIBILARO, ALFONSO, 1888-

.G

A woodland madrigal. Madrigale villereccio. Words by Michele Palminteri, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 15Sep52; EF0-17342.

I. Title. II. Title: Madrigale villereccio.  
[III. Palminteri, Michele. IV. Bramwell, Lydia]

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PALMINTERI, PETER JOSEPH.

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year) 104 p. © Tri-Cities  
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23Jun53; A102497.

Palmira; by G. M. Messina, arr J. Gioe.  
© 14Dec18; E454411. R7634; 21Jun46;  
G. M. Messina (A), Long Island, N. Y.

R

PALMIRA; w & m Moises Simon Rodriguez.  
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(W); 27Aug54; R135225.

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Simon Rodriguez

Palmira mazurka.

M175 CARUSO, JOHN, ~~1885~~ 1912 -  
.A4C Palmira mazurka [by] John Caruso,  
solo for piano accordion. New  
York, O. Di Bella Music Co. ©  
Onofrio Di Bella; 28Oct40;  
EP29483.

I. Title.

Palmisano, Dominic J

Barfly; words and music by D. J.  
Palmisano and Walter Smith.

Melody.

© 6-27-46; D. J. Palmisano and W.  
Smith, San Francisco; EU 26926.

Palmisano, Dominic J

Barfly; words and music by D. J.  
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M1630      Palmisano, Dominic J.      1916-  
.2      SMITH, WALTER, 1887-  
.S      Barfly; [words] by Dominic J.  
         Palmisano and [music by]  
         Walter Smith. © Dominic  
         J. Palmisano, d.b.a. Radio  
         Electric Service, San  
         Francisco; 15Aug46;  
         EP13115.

I. Palmisano, Dominic J.,  
1916-      Lyricist.      II.      Title.

Music Cat.

Palmisano, Dominic J.

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w Dominic J. Palmisano, m Walter  
Smith 8Oct47 EU97092

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The beat of your heart; w & m J. D.  
Palmisano. © James Demetris Palmisano,  
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Get that gang together again (and have  
a wonderful time) w M. E. Moccia, m  
J. D. Palmisano. © James Demetris  
Palmisano, Collingdale, Pa. & Mary  
[Elizabeth] Moccia, Aldan, Pa.;  
18May47; EU75868.

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Will it be June? w M. E. Moccia, m  
J. D. Palmisano. © James Demetris  
Palmisano, Collingdale, Pa. & Mary  
[Elizabeth] Moccia, Alden, Pa.;  
16Apr47; EU72187.

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Don't forget; w & m J. A. Palmiter.

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Dreaming of you; words by J. A. Palmiter.

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EU45511.

Palmiter, James A.

He has saved me; w & m J. A. Palmiter.

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I'm all wrapped up in you; m J. A.

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EU79881.

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Little girl of the North Dakota hills;  
m J. A. Palmiter, with w. © James  
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12Jun47; EU79880.

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My little southern gal; w & m J. A.

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Del.; 23Apr47; EU49525.

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.2 So it seems; by James A. Palmiter.  
.P Wilmington, Del., Palmiter Music Pub.  
Co. © James A. Palmiter; 18Feb49 (in  
notice: 1948); EP34376. For voice and  
piano.

I. Title.

Palmiter, James A.

When we come to meet again; w & m J.  
A. Palmiter. © James A. Palmiter,  
Wilmington, Del.; 23Apr47; EU49524.

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your hand. Palmloom. Economical  
home rug maker. Folder. © John  
B. Scheel & Nicholas T. Scheel,  
d.b.a. The Palmloom Co.; 8Nov52;  
KK80579.

Palm-o-graph. AA44938, see Soltz, David.

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PALMOLIVE BATH SIZE; w & m Jeremy Gury  
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olive Peet Co. 27Jul50 EU210801

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Palmore, Julius.

What she means to me; lyric and  
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For solo voice and piano accom-  
paniment.

First line: I can't tell you what  
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Palmore, Lillian.

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Lil's boogie, by Lil Palmore.

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B. Palmore 18Jun52 EU278626

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Williamson. [Rules] 6 l.

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AA156294.

PALMQUIST, EDWARD M.

General botany laboratory book.

[By] Edward M. Palmquist [and]  
Loren C. Petry. 2d ed. 190 p.,  
illus. W. B. Saunders Co.,  
Philadelphia; 25Apr51; AA181766.

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Petty. 174 p., illus. © W. B.  
Saunders Co., Philadelphia;  
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**Basic photography. A94341. SEE**

**Sears, Roebuck and Company.**

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Planners, inc., Detroit; 1Nov46;  
IP3176-3188.

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AA219698. SEE Home Planners, Inc.

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Plans of designs for convenient  
living. AA219671. SEE Pollman,  
Richard B.

Palmquist, Irving E.

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64 low cost homes. [Editor, Albert P. Wittman; designs, Richard B. Pollman; architectural, Irving E. Palmquist, Clifford N. Wright] [Detroit, 1951] 48 p. illus. © Home Planners, inc., Detroit; 6Aug51; A58519.

I. Pollman, Richard B. II. Palmquist, Irving E. III. Wright, Clifford N. 1951

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WRIGHT, RICHARD B. POLLMAN AND  
ALBERT P. WITTMAN, d.b.a. PALM-  
QUIST AND WRIGHT. SEE Palmquist  
and Wright.

PALMQUIST, IRVING E., RICHARD B. POLL-  
MAN, ALBERT P. WITTMAN AND CLIFFORD  
N. WRIGHT d.b.a. PALMQUIST AND  
WRIGHT. SEE Palmquist and Wright.

PALMQUIST, Irving Eugene. Doorways  
and entrances. IP4610. SEE Peter-  
sen, Arvid Carl.

PALMQUIST, Irving Eugene. Garages  
and driveways. IP4613. SEE Peter-  
sen, Arvid Carl.

Palmquist, Irving Eugene.

HOMOGRAF PLANNER CORPORATION.

The Homograf planner; invented and engineered by Arvid C. Petersen, designs and illus. by Richard B. Pollman, plans by I. E. Palmquist. 64 p. .... © Homograf Planner Corp., East Detroit; 24Jan48; A23739.

- I. Petersen, Arvid Carl.
- II. Pollman, Richard Bartless.
- III. Palmquist, Irving Eugene.

PALMQUIST, IRVING EUGENE.

House building. Plans. (Designs  
nos. 1-15) © Homograf Planner Corp.;  
16Mar48; IP4488-4489, 4502, 4490-  
4501.

PALMQUIST, Irving Eugene. Land-  
scaping. IP4615-4616. SEE Petersen,  
Arvid Carl.

PALMQUIST, Irving Eugene. Materials.  
IP4614. SEE Petersen, Arvid Carl.

PALMQUIST, Irving Eugene. Porches.  
IP4612. SEE Petersen, Arvid Carl.

PALMQUIST, Irving Eugene, joint  
author. Specification guide.  
AA83498. SEE Petersen, Arvid  
Carl.

PALMQUIST, Irving Eugene. Windows  
and shutters. IP4611. SEE Petersen,  
Arvid Carl.

Palmquist, Robert Allen.

ISLE OF STROMBOLI; w Harry Frank  
Schultz m Robert Allen Palmquist  
© Harry Frank Schultz & Robert Allen  
Palmquist 28May51 EU240115

JUN 9 1951

Library of Congress  
Copyright Office

PALMQUIST AND WRIGHT, Architects. SEE  
Better homes and gardens Five Star  
Plan. 2205. IP1159.

**PALMQUIST AND WRIGHT.**

Plans for Designs for convenient  
living appearing in 64 low cost  
homes. cRichard B. Pollman,  
designers l v. of blueprints.  
© Palmquist & Wright, a co-  
partnership; 15Oct51; AA199392.

DEC 21 1951

**PALMQUIST AND WRIGHT.**

Plans of convenient living designs  
in family homes book. cRichard  
B. Pollman, designers Appl.  
title: Plans of designs for con-  
venient living appearing in family  
homes. © Palmquist & Wright,  
architects, a co-partnership con-  
sisting of Irving E. Palmquist,  
Clifford N. Wright, Richard B.  
Pollman and Albert P. Wittman;  
11May53; A97240.

## PALMQUIST AND WRIGHT.

Plans of convenient living designs,  
published in Home planners' homes  
of natural stone book. Richard  
B. Pollman, designer. Blueprints.  
© Palmquist & Wright, Architects,  
a co-partnership consisting of  
Irving E. Palmquist, Clifford N.  
Wright, Richard B. Pollman, and  
Albert P. Wittman; 16Oct53;  
A120039.

**PALMQUIST AND WRIGHT.**

Plans of convenient living designs,  
published in House beautiful's  
building manual, fall-winter,  
1953-54 issue, no. 26. Richard  
B. Pollman, designer. © Palm-  
quist & Wright, Architects, a co-  
partnership consisting of Irving  
E. Palmquist, Clifford N. Wright,  
Richard B. Pollman and Albert P.  
Wittman; 23Sep53; A120040.

REV. dt-5May54.

t dba's made

**PALMQUIST AND WRIGHT.**

Plans of convenient living designs,  
published in House beautiful  
building manual, Fall-winter 1954-  
55 issue, no. 28. Richard B.  
Pollman, designer. © Palmquist &  
Wright, architects, a co-partner-  
ship consisting of Irving E. Palm-  
quist, Richard B. Pollman, Albert  
P. Wittman and Clifford N. Wright;  
9Oct54; A163491.

## PALMQUIST AND WRIGHT.

Plans of convenient living designs, published in House beautiful's building manual, spring-summer, 1954 issue, no. 27. Richard B. Pollman, designer. © Palmquist & Wright, Architects, a co-partnership consisting of Irving E. Palmquist, Richard B. Pollman, Albert P. Wittman, and Clifford N. Wright; 20Mar54; A135486.

## **PALMQUIST AND WRIGHT.**

Plans of convenient living designs, published in Family homes magazine, first edition, entitled "100 homes." Richard B. Pollman, designer. © Palmquist & Wright, architects, a co-partnership consisting of Irving E. Palmquist, Richard B. Pollman, Albert P. Wittman and Clifford N. Wright; 9Oct54: A163490.

**PALMQUIST AND WRIGHT.**

Plans of convenient living designs,  
published in 66 contemporary homes.

Richard B. Pollman, designer.

© Palmquist & Wright, architects,  
a co-partnership consisting of  
Irving E. Palmquist, Richard B.  
Pollman, Albert P. Wittman and  
Clifford N. Wright; 1May54;  
A142153.

**PALMQUIST AND WRIGHT.**

Plans of designs for convenient living, appearing in 55 selected homes. [Richard B. Pollman, designer] [Detroit, Home Planners] 1 v. of blueprints. © Palmquist & Wright, architects, a co-partnership consisting of Irving E. Palmquist, Clifford N. Wright, Richard B. Pollman and Albert P. Wittman; 1oct52; A93872.

Palms, A. P.

I WONDER © w A. P. Palms m James  
Bruce 24Aug47 EU92996

The palms.

© Broadman Press, Nashville; 20Feb51; EP88456.

SEE

1955 file.

THE PALMS; by Jean Baptiste Faure, arr.  
Ira Bishop Wilson. 1. Men's  
chorus.- 2. Women's chorus. © 5Feb27;  
E659123-659124. Lorenz Pub. Co.  
(PWH); 5Apr54; R128325-128326.

THE PALMS; banjo. (In The cadenza,  
v.29, no.12) © 8Dec22, B554470.  
R71162, 7Dec50, Walter Jacobs, inc.  
(PWH)

JAN 11 1951


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Copyright Office

THE PALMS; arr. for 4-pt. voices by  
Charles H. Gabriel. © on changed  
m & arr., 1Apr25, E610820. R93389,  
7Apr52, The Rodeheaver Co. (PWH)

PALMS. Rameaux; anthem, by J. Faure,  
arr.; mixed voices, SATB. © 27Dec20,  
E497837. R38171, 21Sep48, William  
Lester (A of arr.)

THE PALMS w & m Jacques Faure arr  
Stuart Churchill © Shawnee Press,  
inc. 9Dec49 on arr EU187926

Library of Congress  
Copyright Office



THE PALMS; by Jean Baptiste Faure, arr.  
Ira Bishop Wilson. 1. Voice & piano.-  
2. Duet. © on new arr.; 8Jan27;  
E653833-653834. Lorenz Pub. Co.  
(PWH); 5Apr54; R128320-128321.

R

*to Perry*  
The palms; w & m Philip Butler Perry. (c) 30Jul18;  
E429146. R2818; 8Mar46; A. W. Perry's sons  
(PWH), Sedalia, Mo.

THE PALMS. Les rameaux; by Jean  
Baptiste Faure, organ arr. Edward  
Shippen Barnes. © on arr.; 10Oct26;  
E648869. Edward Shippen Barnes (A);  
22Mar54; R127580.

Palms.

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F The Palms; [by] Jean Batiste Fauré,  
choir I, S. S. A., choir II, S. A. T. B.,  
arr. by C. Albert Scholin. © Belwin,  
inc., New York; 18Dec47; on arrange-  
ment; EP19929.

I. Scholin, Carl Albert, 1896- arr.  
II. Title.

Library of Congress  
Copyright Office

xM2072.6  
Revised  
10Oct49

Palms.

M2072 FAURE, JEAN BAPTISTE, 1830-1914.  
.6 The Palms; [by] Jean Batiste Faure,  
.F [tr. from the French by T. T. Barker]  
junior, intermediate and senior choirs,  
arr. by Guy Chambers Filkins.  
© Belwin, inc., New York; 20Nov47; on  
arrangement; EP18798.

I. Barker, T. T., tr. II. Filkins, Guy  
Chambers, 1890- arr. III. Title.

M2078

The Palms

.P4F

FAURE, JEAN BAPTISTE.

The palms; by Jean Baptiste Faure,  
arranged by Wayne Howorth. ©

Belwin, inc., New York; on arrange-  
ment; 13Feb47; EP12072. Score:  
baritone, chorus (SATB) and piano.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Music Cat.

M2078

.P4F

The palms

FAURE, JEAN BAPTISTE.

The palms ... For three-part  
chorus of mixed voices (S.A.B.)  
with organ acc. [By] J. Faure,  
organ acc. by Dudley Buck,  
choral arrangement by Kenneth  
Downing [pseud.] English ver-  
sion by Frederick H. Martens.  
© G. Schirmer, inc., New York;  
on arrangement; 6Feb47;  
EP12736.

I. Martens, Frederick H. II.  
Buck, Dudley, arr. Continued on  
Library of Congress next card. Music  
Copyright Office Cat. xM2072.3

Palms.

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; for three-part  
chorus of women's voices, with piano  
accompaniment, [by] Jean-Baptiste Faure,  
arr. by Carl Deis. (Octavo [series] no.  
9837) © G. Schirmer, inc., New York;  
16Nov49; on arrangement; EP42829.

I. Deis, Carl, 1883- arr. II. Title.  
III. Title: Les rameaux.

(art.)

Library of Congress  
Copyright Office



xM2074.3

Palms.

M13

.F

FAURE, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms. Les rameaux.  
[By] J. Faure, arr. by Kenneth Walton.  
([Pub. order] no. 3928) © Century  
Music Pub. Co., New York; 15Jul49; on  
arrangement; EP38444. For organ; in-  
cludes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.  
III. Title: Les rameaux.

xM13.9

Library of Congress  
Copyright Office

Palms.

M2113 FAURÉ, JEAN BAPTISTE, 1830-1914.

.F (Les rameaux) The palms. Les  
rameaux. Easter song by J. B.  
Fauré [ed. by Robert Marden] ©  
Amsco Music Publishing Co., New  
York; 1Mar47; on editing; EP24715.  
Editions for high, medium and low  
voice deposited.

Palms.

M260  
.R6C6

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; [by] J. Fauré,  
arr. by Griffith J. Jones. (In Rodeheaver,  
H. A., comp. Cornet solos. p.3) [Part]  
60¢ © on arrangement; The Rodeheaver  
Co.; 10Sep51; EP57562.

I. Title. II. Title: Les rameaux. [III.  
Jones, Griffith ~~Jean~~, 1875- ]

*John*

s.l.

Library of Congress  
Copyright Office  
(art.)

NOV 9 1957

Palms.

M2113 FAURE, JEAN BAPTISTE, 1830-1914.  
.F (Les rameaux) The palms; by Jean Faure  
[arranged by Hugo Frey] Les rameaux.  
60¢ Appl. author: Miller Music Corp.,  
employer for hire of Hugo Frey.  
© Miller Music Corp., New York;  
9Jul44; EP59920.

I. Title. II. Title: Les rameaux. [III. Frey,  
Hugo, 1874- ]

FEB 26 1952

Library of Congress  
Copyright Office  
(art.)

Palms.

M2078 FAURE, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; anthem for  
Lent, S.A.T.B. [by] Jean Baptiste Faure,  
arr. by Philip Gray. (Pro Art choral,  
no.1279) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18May51; EP54929.

I. Title. II. Title: Les rameaux. [III.  
Gray, Philip]

Library of Congress  
Copyright Office  
(art.)

xM2072.4

JUL 11 1951

Palms.

M2078

FAURE, JEAN BAPTISTE, 1830-1914.

.P4F

(Les rameaux) The palms; anthem for  
Lent, S.S.A. [by] Jean Baptiste Faure,  
arr. by Philip Gray. (Pro Art choral,  
no.1280) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18May51; EP54931.

I. Title. II. Title: Les rameaux. [III. Gray,  
Philip]

Library of Congress  
Copyright Office  
(art.)

xM2074.3

JUL 11 1951

Palms.

M262 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.R7T7 (Les rameaux) The palms; [by] J. Fauré,  
arr. by Griffith J. Jones. (In Rodeheaver,  
H. A., comp. Trombone solos. p.3)  
[Part] 60¢ © on arrangement; The Rode-  
heaver Co.; 10Sep51; EP57567.

I. Title. II. Title: Les rameaux.

[III. Jones, Griffith John, 1875-

NOV 9 1951 ]

s.l.

Library of Congress  
Copyright Office  
(art.)

Palms.

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] J. Fauré,  
arr. by G. J. Jones. (With Adams, Ste-  
phen. The Holy City) [Voice score]

© on arrangement; The Rodeheaver Co.;  
10Sep51; EP57557.

M2038  
.A3H6

I. Title. II. Title: Les rameaux. [III. 1951  
Jones, Griffith John, 1875- NOV -

s.l.

Library of Congress  
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(art.)

3/5

Palms.

M2092

.7

.F

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] J. Faure',  
vocal or instrumental solo with chorus by  
Harlo E. McCall. (Row octavo series,  
no.380-380A) [Score (solo voice or  
instrument, chorus (SATB) and keyboard  
instrument) and parts alternatively for  
violin or flute; cornet, trumpet, clarinet or  
saxophone; and trombone, baritone or  
saxophone] NM: arrangement. © R. D.  
Row Music Co., Boston; 8Dec54; EP85450.

Library of Congress



(Continued on next card)

M2092

.7

.F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms. EP85450.  
(Card 2)

I. Title. II. Title: Rameaux.  
[III. McCall, Harlo E.]

(art.)

Library of Congress

Palms.

M2098 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; [by] Jean  
Baptiste Fauré, arr. [by] James Allan  
Dash. (James Allan Dash choral ar-  
rangements, no.223) Baltimore, Balti-  
more Music Co. [Close score: mixed  
voices and optional acc.] 10¢ © on ar-  
rangement; James Allan Dash; 23Feb51;  
EP53342.

I. Title. II. Title: Les rameaux. [III.  
Dash, James Allan]

Library of Congress  
Copyright Office  
(art.)

xM2092.4  
xM2072.4

115 9V 7 7 1951

Palms.

M2072 FAURE, JEAN BAPTISTE, 1830-1914.  
.7 (Les rameaux) The palms; for chorus of  
.F mixed voices with baritone solo and  
organ or piano, [by] Jean Baptiste Faure,  
arr. by Charles R. Cronham. 20¢ © on  
arrangement; Carl Fischer, inc., New  
York; 18Jan50; EP44277.

II. Title: Les rameaux.

I. Title. [II. Cronham, Charles Raymond,  
1896- ^ ]

Library of Congress  
Copyright Office

MAR 23 1950

M2078 <sup>Palms.</sup> FAURE, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; [by] Jean-  
Baptiste Fauré, arr. by Walter Schumann.  
[Score: chorus (SSAATTBB) and piano]  
22¢ © Schumann Music Co., N. Hollywood,  
Calif.; 4Nov52; EP66635.

I. Title. II. Title: Les rameaux.  
[III. Schumann, Walter]

(art.)

Library of Congress  
Copyright Office

xM2070.6

Palms.

M2078  
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; for mixed  
voices, music by Jean-Baptiste Faure,  
arr. by Roy Ringwald [English version by  
R. R.] [With piano or organ acc.] 25¢  
NM: arrangement & English words.  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 24Jun54; EP82383.

I. Title. II. Title: Les rameaux.  
[III. Ringwald, Roy]

(art.)

Library of Congress

xM2072.6

Palms.

M2078  
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; [for] mixed  
voices, S.A.T.B. [by] Jean Fauré, arr.  
by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.1045) [With organ acc.] 20¢  
NM: arrangement. © James Allan Dash;  
10Sep54; EP83167.

I. Title. II. Title: Rameaux. [III. Dash,  
James Allan, 1911- ]

Library of Congress  
(art.)

xM2072.4

Palms.

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment, English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 15Feb52; EP60893.

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Palms.

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms. EP60893.  
(Card 2)

I. Title. II. Title: Les rameaux.  
[III. Barker, Theodore T. IV. Richardson,  
Allen L., 1920- ]

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xM2074.2

Palms.

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; S. A. or T. B.,  
optional solo for medium voice. By  
Jean Baptiste Fauré, arr. by Wayne  
Howorth. (Belwin octavo, no. 1013)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;  
EP43442.

II. Title: Les rameaux.

I. Title. ^ [III. Howorth, Wayne, 1895-

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Copyright Office

Revised  
5Apr50  
xM2074.7

JUL 13 1950 ]

Palms.

M2078

.P4

F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; S.A.B., optional solo for medium voice, by Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no.1120) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 16Jan51; EP52382.

I. Title. II. Title: Les rameaux. [III.  
Howorth, Wayne, 1895- ]

(art.)

Library of Congress  
Copyright Office

MAR 23 1951

xM2072.4

Palms.

M2074 FAURE, JEAN BAPTISTE, 1830-1914:  
.7 (Les rameaux) The palms; S. S. A. [with]  
.F optional solo for medium voice, by Jean  
Baptiste Faure, arr. by Wayne Howorth.  
(Belwin octavo, no. 1014) [With piano  
acc.] 15¢ © Belwin, inc., New York;  
17Feb50; EP44445.

II. Title: Les rameaux.

I. Title. [III. Howorth, Wayne, 1895- ]

(art.)

Library of Congress  
Copyright Office

MAR 23 1950

Palms and cycads.

HERTRICH, WILLIAM.

Palms and cycads, their culture in Southern California as observed chiefly in the Huntington Botanical Gardens. San Marino, Calif., 1951. 141 p. illus.  
© Henry E. Huntington Library and Art Gallery; 5Jun51; A56142.

I. Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Library of Congress  
Copyright Office

ebc/r

JUL 10 1951

THE PALMS French Fried peanuts.  
KK67315. SEE Palms Peanut Co.

NOV 29 1951

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Minipalm, a growing miniature palm.

Label. © 26Aug52; KK84074.

PALMS FROM FLORIDA, INC. ©.

Now, Florida all year 'round. Right  
in your own home. Miracle Moss,  
Tropistones. (Moss and colored  
stones for indoor plants) Folder.  
© 23Feb53; KK84075.

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© 13Mar53; KK84076.

Palms in the wind.

\*1

M1380

OGLE, JOSEPH.

.0

Palms in the wind; piano solo,  
by Joseph Ogle. © Mills Music, inc.,  
New York; 30Apr48; EP27145.

PALMS MOTOR COURT, ST. AUGUSTINE,  
FLORIDA. SEE Folder-Card.

THE PALMS OF OAHU w Gordon Elmer  
Willey © m Thomas Helm Kilbourne  
22Oct46; on changed m; EU111894

AA 12284

Palms of victory.

see

Christian publications, inc., claimant.

vf 2-14-47

Palms sway the love way; w w. M.  
Young, m Robert L. Carleton.  
© Waunita M. Young, Sacramento,  
Calif.; 30Dec46; EU58012.

PALMS up. DP16702. SEE Clark, Al W.

Palmström.

MORGENSTERN, CHRISTIAN.

Palmström. 74 p. (Europäische  
bibliothek) © Rascher & Cie.,  
A.-G., Zürich; 22Aug45; AF6525.

I. Rascher & Cie., A.-G. (1)

PALMYRA, Wis.

Insurance maps, Palmyra, Wisco., Jefferson county. April, 1919.

© 25Jun19, F 33550. R 7536, 20Jul46;  
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

PALMYRA, Wis. SEE  
Sanborn Map Company.  
Palmyra ... F6003.

Palmyre.

STARCKY, JEAN.

Palmyre. Paris, A. Maisonneuve [1952]  
130 p. illus. (L'Orient ancien illustré,  
7) © Stanislas Lassalle; 30Jan52;  
AF0-7399.

I. Lassalle, Stanislas.

Library of Congress  
Copyright Office

/r

The palms of Oahu.

Kilbourne, Thomas Helm.

See

PALMS OF VICTORY; w & m for mixed  
voices & organ by Joseph Fletcher.  
© 15Jan25, E606533. R91655, 5Mar52,  
Alice Marion Fletcher Dunn & Albert  
G. Fletcher (C)

152 2 - 1952

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Copyright Office

**PALMS PEANUT COMPANY.**

**The Palms French Fried peanuts. Label. © The Palms Peanut Co., a partnership consisting of M. F. Mood, Ray T. Gomez & Edward G. Hadley; 12Oct51; KK67315.**

NOV 26 1951

Palmsontag in Wien.

M1350

STOLZ, ROBERT, 1882-

.S

Easter parade in Vienna; by Robert Stolz.

Op. 837. [Arr. by Frederick G. Charrosin] Palmsontag in Wien. [Piano-conductor score (orchestra) and parts]

© Bosworth & Co., ltd., London;

18Aug49; EF15494.

I. Title. II. Title: Palmsontag in Wien.  
[III. Charrosin, Frederick George]

Library of Congress  
Copyright Office

JUN 19 1950

PALMSTROEM, OP.5; w Christian  
Morgenstern, m Hanns Eisler; score:  
voice & chamber ensemble. © 3Dec26;  
E668241. Hanns Eisler (A);  
120ct54; R137379.

PALMTAG, ANN.

The flying Saucerettes. Comic  
strip. © Ann Palmtag; 12Oct53;  
GU22239.

\*

PALMUS, HANS HANSEN- SEE  
Hansen-Palmus, Hans, 1901

EF0-27473

Library of Congress

PALMYRA, N. J.

BUTTERFOSS, CAIRL L.

Map of Palmyra, Riverton & Cinnaminson  
[N. J.] Appl. title. On outside, when  
folded: The Rotary Club of Palmyra-  
Riverton, and the Tri-Borough Chamber  
of Commerce present Palmyra, Riverton,  
Cinnaminson. © Palmyra-Riverton  
Rotary Club; 23Nov54; F17879.

1. Palmyra, N. J. 2. Riverton, N. J.

(Cont'd. on next card)

Library of Congress

PALMYRA, N. J.


BUTTERFOSS, CAIRL L.

Map of Palmyra, Riverton & Cinnaminson  
[N. J.] Card 2.

3. Cinnaminson, N. J. I. Tri-Borough  
Chamber of Commerce. II. Palmyra-  
Riverton Rotary Club.

F17879

Library of Congress



PALMYRA, INCLUDING PART OF CINNAMINSON  
TOWNSHIP, N. J. R110238. SEE San-  
born Map Company.

PALMYRA-RIVERTON ROTARY CLUB.

BUTTERFOSS, CAIRL L.

Map of Palmyra, Riverton & Cinnaminson  
[N. J.] Appl. title. On outside, when  
folded: The Rotary Club of Palmyra-  
Riverton, and the Tri-Borough Chamber  
of Commerce present Palmyra, Riverton,  
Cinnaminson. © Palmyra-Riverton  
Rotary Club; 23Nov54; F17879.

1. Palmyra, N. J. 2. Riverton, N. J.

(Cont'd. on next card)

Library of Congress

PALMYRA-RIVERTON ROTARY CLUB.

BUTTERFOSS, CAIRL L.

Map of Palmyra, Riverton & Cinnaminson  
[N. J.] Card 2.

3. Cinnaminson, N. J. I. Tri-Borough  
Chamber of Commerce. II. Palmyra-  
Riverton Rotary Club.

F17879

Library of Congress

PALMYRA, WAYNE COUNTY, N. Y. SEE San-  
born Map Company.

Palo, James Vincent.

SINCE YOU TOLD ME YOU CARE; w, m & ©  
James Vincent Palo 7Feb52 EU263717

MAR 10 1952

Library of Congress  
Copyright Office

Palo, James Vincent.

WHERE HAVE YOU GONE; w & m James Vin-  
cent Palo m & arr Gabriel John  
Filippone © James Vincent Palo &  
Gabriel John Filippone 24Sep51  
EU250928

OCT - 9 1951

Library of Congress  
Copyright Office

PALO, JIMMIE, SEE

Palo, James Vincent, 1918-

EU250928

OCT - 1 1951

PALO, JOHN.

While passing through. © John

Palo; 11Jul53; A98429.

PALO, JOHN.

While passing through. 2d ed.,

rev. & enl. 80 p. © John

Palo; 12Jun54; A145258.

PALO ALTO, Calif.

Thomas bros. map of Palo Alto, Redwood City, San Carlos, Menlo Park, Atherton, Belmont.

© 26May46; George Coupland Thomas, d. b. a. Thomas bros., Oakland, Calif.; F 1358.

LLH 1-22-47

AA 10622

Palo Alto, Atherton, East Palo Alto, Menlo Park  
and Stanford University alphabetical telephone  
directory.

see

Pacific telephone and telegraph company.

Palo Alto, Atherton, East Palo Alto,  
Menlo Park and Stanford University  
alphabetical telephone directory.  
AA43798. see Pacific telephone and  
telegraph co.

AA 10624

Palo Alto, Atherton, East Palo Alto, Menlo Park  
and Stanford University telephone directory.

see

Pacific telephone and telegraph company.

Palo Alto, Atherton, East Palo Alto,  
Menlo Park and Stanford University  
telephone directory. AA43797. see  
Pacific telephone and telegraph co.

Palo Alto (California) city directory.

A3946 Polk's Palo Alto (California) city directory, 1946. Including North and East Palo Alto, Stanford and Menlo park ... San Francisco, Calif., R. L. Polk & co., c1946.  
1 v. 24 1/2cm.

© 14Sep46; publisher; A3946.

I. Title: Pal● Alt● (California) city directory.

Library of Congress  
Copyright Office



pw 11Oct46

26-7283

PALO ALTO, CALIF. STANFORD UNIVERSITY.  
SEE Stanford University.

PALO ALTO, Calif.

CALIFORNIA STATE AUTOMOBILE ASSO-  
CIATION.

\*Cities of Palo Alto, Menlo Park, Atherton  
and vicinity [Calif.] col. map 39 x 54  
cm. fold. to 21 x 11 cm. Scale ca.  
1:25,000. © California State Automobile  
Assn., San Francisco; 19Oct50; F8261.

1. PALO ALTO, Calif.
2. MENLO PARK, Calif.
3. ATHERTON, Calif.

PALO ALTO, CALIF.

HUNT, CHARLES E.

Map of Palo Alto [Calif.] and vicinity.

Scale ca. 1:32,000. © Slonaker's  
Printing House; 1Jul54; F17504.

1. Palo Alto, Calif.

I. Slonaker's Printing House.

PALO ALTO, CALIF.

AMPHLETT, T.

\*Map of Palo Alto, Redwood City, Atherton, Mountain View, Menlo Park, San Carlos, Belmont [and] Los Altos [Calif.] Compliments of Bekins Van and Storage Co. Redwood City, c1953. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:38,500. Title on outside, when folded: Map of Redwood City, Palo Alto. Indexed. © Bekins Van & Storage Co.; 24Feb53; F13921.

(Cont'd. on next card)

PALO ALTO, CALIF.

AMPHLETT, T.

\*Map of Palo Alto ... (Card 2)

1. Palo Alto, Calif.
2. Redwood City, Calif.
- I. Bekins Van and Storage Company.

F13921.

Library of Congress  
Copyright Office

PALO ALTO, Calif.

THOMAS BROTHERS, map publishers.

\*Map of Peninsula cities, San Bruno to Palo Alto [Calif.] Oakland [1951] col. map 98 x 105 cm. Scale ca. 1:22,000. Indexed. © George C. Thomas; 1Nov51; F11203.

1. SAN MATEO COUNTY, Calif.

2. PALO ALTO, Calif.

I. THOMAS, GEORGE COUPLAND.

II. Title: PENINSULA cities.

Library of Congress  
Copyright Office

PALO ALTO COUNTY, IOWA.

ROWAT AND MURRAY, BELMOND, IOWA.

\*Palo Alto County, Iowa. Belmond, c1953.

Map 184 x 188 cm. on 2 sheets 226 x  
103 cm. and 227 x 103 cm. Scale ca. 1:  
22,000. Blueprint. "Planimetric data  
taken from 1939 air photos." © Rowat &  
Murray; 2Jan53; F13916.

1. Palo Alto County, Iowa.

PALO ALTO COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.

Iowa.

Palo Alto County. © 18May53; A109162.

Plymouth County. © 25May53; A109189.

1. Palo Alto County, Iowa.
2. Plymouth County, Iowa. I. Title.

PALO Alto drive in theatre recording for  
intermission. 05205. SEE Blaze, Ben  
Baker.

DEC 18 1950

PALO Alto drive in theatre recording for  
start of show. C5204. SEE Blaze, Ben  
Baker.

DEC 18 1950

PALO ALTO EMERGENCY TELEPHONE NUMBERS.

SEE Alpe (Edward J.) Company.

PALO ALTO PEACE CLUB.

The American struggle for peace.

Palo Alto, Calif. c1952; 19 p.

Appl. authors: Olive Hendricks

Mayer and Valeda Johnson Bryant;

© Palo Alto Peace Club; 25Apr52;

AA218363.

PALO ALTO PRODUCTIONS, INC. SEE  
Monster from the ocean floor. ©

PALO ALTO SCHOTTISCHE © m Vivian  
L. Goodwin 23Dec49 EU188722

Library of Congress  
Copyright Office



PALO Alto Transfer and Storage Company.

THOMAS BROTHERS, map publishers.

\*Peninsula cities map, Millbrae through Sunnyvale [Calif.] 1951-52 ed. Palo Alto, Calif., Palo Alto Transfer and Storage Co. 2 maps (1 col.) on sheet 58 x 89 cm. fold. to 20 x 12 cm. Scale ca. 1:40,000 and ca. 1:32,500. Indexed. Contents.—recto. Palo Alto ... Woodside.—verso. [Area from Millbrae to Palo Alto] © George Coupland Thomas; 18Jun51; F9808.

AUG 21 1951

(cont. on next card)

Library of Congress  
Copyright Office

THOMAS BROTHERS, map publishers.

\*Peninsula cities map... (Card 2)

1. CALIFORNIA.

I. THOMAS, George Coupland.

II. PALO Alto Transfer and Storage Company.

III. Title.

PALO CAGÜEIRAN m Juan A. Dorvigny  
© Rumbalero Music, inc. 4Aug49  
EU177667

Library of Congress  
Copyright Office

PALO Duro Canyon belts. KK62694. SEE  
Lewallen's, inc. Introducing a new  
belt ... Palo Duro Canyon colors.

JUN 29 1951

PALO DURO HONEYMOON arr Hall Axtell  
© w & m John Davis Harvey 6Sep49  
EU177881

Library of Congress  
Copyright Office

Palo Duro honeymoon.

M1630

HARVEY, JOHN DAVIS.

.2

Palo Duro honeymoon; words and music by

.H

John D. Harvey. © Bruce Humphries,  
inc., Boston; 26Aug50; EP49073.

I. Title.

OCT 1 0 1950

Library of Congress  
Copyright Office

PALO PINTO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Palo Pinto and portions of adjacent counties, Tex.] from lat. N.  $32^{\circ}00'$  to N.  $33^{\circ}00'$ , from long. W.  $98^{\circ}00'$  to W.  $99^{\circ}00'$ . map 138 x 108 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 31Jan51; F9954.

1. PALO PINTO COUNTY, Tex.

Library of Congress  
Copyright Office

AUG 24 1951

PALO PINTO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Palo Pinto and portions of Erath and adjacent counties, Tex.] from lat. N.  $32^{\circ}00'$  to N.  $33^{\circ}00'$ , from long. W.  $98^{\circ}00'$  to W.  $99^{\circ}00'$ . Scale 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F15177.

1. Palo Pinto County, Tex. 2. Erath County, Tex.

**PALO PINTO COUNTY, Tex.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

Regional survey map [portion of Palo Pinto and adjacent counties, Tex.] from lat. N.  $32^{\circ}30'00''$  to N.  $33^{\circ}00'00''$ , from long. W.  $98^{\circ}00'00''$  to W.  $98^{\circ}30'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ .  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Jan51; F10220.

**1. PALO PINTO COUNTY, Tex.**

Library of Congress  
Copyright Office

SEP 20 1951

/r

**PALO PINTO COUNTY, Tex. SEE Ashburn,  
John Foster. Possum kingdom.**

**F3866.**

PALO PINTO COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Palo  
Pinto] F5501.

Palo tiene curujey.

M1356

GRINAN, PASCUAL BUENO.

.G

El palo tiene curujey; son montuno, letra y música de Pascual Bueno Grinan, arr. de Obdulio Morales. © Rumbalero Music, inc., Beverly Hills, Calif.; 17May49; EP37413. Piano-conductor score (orchestra) and parts; with words.

I. Morales, Obdulio, arr.    II. Title.

Library of Congress  
Copyright Office

Palo tiene jutia

M1356 FONTANALS, FRANCISCO.

.F Palo tiene jutia; son montuno,  
autores: Félix Cardenas [and]  
Francisco Fontanals, arr. [by]  
Perez Prado. © Peer International  
Corp., La Habana; 29Dec47; EF8377.  
Piano-conductor score (orchestra)  
and parts.

PALO verde in bloom. H1986. SEE  
Swinerton, James G.

PALOLO © w & m Stephen Ondek 11May48  
EU129766

Library of Congress  
Copyright Office

PALOMA, pseud. See  
DeVries, Blanche

Em 135805

LA PALOMA. (646-1-70) Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Eddie Le Baron and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.), Chicago; 30Dec46; MP1701.

LA PALOMA; Spanish serenade, m S.

Yradier, arr. William M. Felton; pf.,  
4 hands. © 27May21, E512248.

R37363, 17Aug48, Theodore Presser co.  
(PWH of W. M. Felton)

LA PALOMA. The dove; m Yradier,  
banjo arr. Walter Jacobs. © on  
arr., 31Dec25, E636416. R122954,  
30Dec53, Walter Jacobs, inc. (PWH  
of W. Jacobs)

ART.

PALOMA; w & m Leopoldo Gonzalez  
© Algonquin Music, inc. 22Aug50  
EU213051

SEP 1 5 1950

LA PALOMA; m Yradler, arr. M. W. Butler;  
pf. © 25Aug21, E520024. R50769,  
4Aug49, A. W. Perry's Sons (PWH of  
M. W. Butler)

Library of Congress  
Copyright Office

LA PALOMA m Sebastian Yradier,  
arr Alfred Goodman © The Guild  
Music Publishers, inc. 13Oct47  
on arrangement EU97731

LA PALOMA; by Sebastian de Yradier,  
ed. & arr. W. C. Polla; for piano.  
© on editing & arr., 11May25,  
E611817. R96629, 19Jun52, Edward B.  
Marks Music Corp. (PWH)

art.

Library of Congress  
Copyright Office

LA PALOMA. The dove; English & Spanish  
w, m Sebastian Yradier, transcribed  
by Domenico Savino. © on transcrip-  
tion, 7Apr26, E637188. R115493,  
3Aug53, Domenico Savino (A)

art.

Library of Congress

[LA] PALOMA. THE DOVE; m Ch. De Yradier,  
arr. M. Egen; pf. © 26May22,  
E538861. R57538, 23Jan50, Century  
Music Pub. Co. (PWH of M. Egen)

Library of Congress  
Copyright Office

MAR 9 4 1950

MAR 24 1950

LA PALOMA. THE DOVE; by Sebastian de  
Yradier, arr. & tr.; high voice.  
© 10Nov22, E549545. R68565, 200ct50,  
Frank La Forge (A of arrangement &  
translation)

art.

NOV - 9 1950

Library of Congress  
Copyright Office

Paloma.

M1780

YRADIER, SEBASTIÁN, 1809-1865.

.2

In old Seville. La paloma. By S. de

.Y

Yradier, special arrangement by Horatio  
Nicholls, English lyrics by Norman  
Newell. © Lawrence Wright Music Co.,  
ltd., London; 14Sep49; on English lyrics  
& adaptation of music; EF-0111.

I. Nicholls, Horatio, 1888-

arr.

II. Newell, Norman, 1919-

lyricist.

III. Title.

IV. Title: La paloma.

art.

Library of Congress  
Copyright Office

Paloma.

M1739 POPPLEWELL, JACK.

.2 No more; based on La paloma, by S.  
.P Yradier, lyric and adaptation by Jack  
Poppewell. London, World Wide Music  
Co. [For voice and piano, with chord  
symbols; melody also in tonic sol-fa  
notation] © on lyric & adaptation; The  
Peter Maurice Music Co., ltd.; 8Mar51;  
EF16446.

MAY - 4 1951

I. Yradier, Sebastián, 1809-1865. II. Title.  
III. Title: La paloma.

Library of Congress  
Copyright Office

Paloma.

MT680  
.O3  
no.81X

YRADIER, SEBASTIÁN, 1809-1865.

La paloma. The dove, Spanish serenade,  
by Sebastián Yradier, arr. by [Betty B.  
Glynn of] the Oahu staff. (Oahu modern  
piano accordion course [lesson] 81X) 35¢  
© on arrangement & instruction; Oahu  
Pub. Co., Cleveland; 4Dec51; EP59345.

1. Accordion music---Teaching pieces.  
I. Title. II. Title: The dove. [III. Glynn,  
Betty B., 1918- ]

Library of Congress  
Copyright Office  
art.

MAR 17 1952

Paloma.

M129

.Y

YRADIER, SEBASTIÁN, 1809-1865.

La paloma; célèbre habanera de Sebastián Yradier, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Dec47; on arrangement; EF12449.

I. Ranieri, Silvio, 1882-      arr. II. Title.

Paloma.

HENREY, Mrs. ROBERT.

Paloma. 264 p. illus. © J. M. Dent and  
Sons ltd., London; 22Nov51; 2c 5Dec51;  
AI0-1640.

I. Dent (J. M.) and Sons ltd.

JAN 16 1952

md/r

Library of Congress  
Copyright Office

# La paloma.

\*1

M175

YRADIER, SEBASTIÁN, 1809-1865.

.A4Y

La paloma. The dove, serenade [by]

C. Yradier, arr. by Louis Iorio. ©

Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22166.

For accordion solo.

M1624

.Y

YRADIER, SEBASTIÁN, 1809-1865.

La paloma. The dove; music by  
 Sebastian Gradier, words by Bernie  
 K. Kaai [arr. by Helo Dominici]  
 © Ray Meany, Golden Gate Publica-  
 tions and Conservatory of Music,  
 Oakland, Calif.; 1Apr48; on words  
 and arrangement; EP24985. For  
 voice and guitar; also ukulele  
 diagrams and chord symbols.

Paloma.

M129

.Y

[YRADIER, SEBASTIAN] 1809-1865.

La paloma. Guitar solo [by Sebastian  
Yradier] arr. by Sophocles Papas. 60¢  
© Columbia Music Co., Washington, D.C.;  
20May54; EP80673.

I. Title. [II. Papas, Sophocles Thomas,  
1893- 1

art.

Library of Congress

Paloma.

M1780

YRADIER, SEBASTIÁN, 1809-1865.

.2

La paloma; letra y música de S. Yradier,

.Y

arr. de Manuel del Río. © Southern  
Music Pub. Co., inc., New York; 18Oct48;  
on arrangement; EP34188.

I. Del Río, Manuel, arr. II. Title.

Library of Congress  
Copyright Office

Paloma.

M1356

YRADIER, SEBASTIÁN, 1809-1865.

.Y (La paloma) No more; based on La paloma  
by S. Yradier, lyric and adaptation by  
Jack Popplewell, arr. by Gordon Rees.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
The Peter Maurice Music Co., ltd., Lon-  
don; 31May51; EF16812.

I. Title. II. Title: La paloma. [III. Popple-  
well, Jack. IV. Rees, Gordon]

Library of Congress  
Copyright Office  
(art.)

AUG 1 1951

Paloma.

M1621 YRADIER, SEBASTIAN, 1809-1865.

.Y La paloma. Ô pauvre matelot; paroles  
françaises de Jean Loysel [pseud.] musique  
de Yradier, arrgt. de Marbot [pseud.]  
[French and Spanish words] © on French  
lyrics & arrangement; Les Nouvelles  
Editions Meridian, Paris.; 23Feb45;  
EF18774.

I. Title. II. Title: Ô pauvre matelot.  
[III. Schmutz, Auguste, 1889-  
IV. Marcuse, Albrecht, 1906- ]

Library of Congress  
art. Copyright Office

Paloma.

M1356

YRADIER, SEBASTIÁN, 1809-1865.

.Y

La paloma; de Yradier, arr. en boléro  
par Maurice Zermati. [Piano-conductor  
score (orchestra) and parts] NM:  
"arrangement." © Heugel & cie, Paris;  
18Jun54; EF0-29437.

I. Title. [II. Zermati, Maurice, 1900- ]  
art.

Library of Congress

La Paloma

M129

YRADIÉ, S

.Y

La Paloma: plectrum guitar solo,  
[by] S. Yradier, arr. as played  
by F. Victor. c1939. © Albert  
Rocky Co., New York; 10Jan40;  
on arrangement; EP20183.

I. Victor, Frank, arr. II. Title.

Paloma.

M1356 [YRADIER, SEBASTIAN] 1809-1865.  
.Y La paloma; [by Sebastian Yradier], rumba,  
arr.: Sven Stiberg. [Piano-conductor  
score (orchestra) and parts] © on  
arrangement; Schlager-forlaget, Stock-  
holm; 15Dec49; EFO-1989.

I. Title. [II. Stiberg, Sven Gunnar]

Library of Congress  
Copyright Office  
art.

APR 26 1950

La paloma.

M1630 CASINO, DEL.

.2 True love; based on La paloma, by Carl  
.C Sigman and Del Casino. [For voice and  
piano] © on new lyric & changed music;  
Sam Weiss Music, inc., New York;  
30Aug51; EP57240. Appl. states prev.  
reg. 29May51, EU241536.

I. Sigman, Carl, 1909-

II. Title.

III. Title: La paloma.

Library of Congress  
Copyright Office

OCT 10 1951

La paloma.

*La*

Kirchstein, Harold M.

LA PALOMA. SEE Willamette Distributing  
Company. KK32227.

E unp 4006

La paloma.

See

Yradier, Sebastian.

jss 4-15-46

PALOMA BLANCA © w & m Nick Esquiroz ..  
13Dec49 EU187721

Library of Congress  
Copyright Office



Paloma blanca.

M31

MAASLAND, ARIE.

.M

Paloma blanca; argentijnse tango, muziek:

A. Malando [pseud.] [For piano] © Les  
Éditions internationales Basart n.v.,  
Amsterdam; 3Jul53; EF0-21711.

I. Title.

Library of Congress

PALOMA BORRACHA. Sail away; w, m & ©  
John William Herrera 26Nov51  
EU257016

DEC 14 1951

Library of Congress  
Copyright Office

Paloma brava.

M1683 BERMEJO, FELIPE.

.2 Paloma brava; canción ranchera, letra y  
.B música de Felipe Bermejo. © Promotora  
Hispano Americana de Música, S.A.,  
México; 30Dec48; EF13231.

I. Title.

LA/PALOMA INTO BLUES m arr Ferdi-  
nand Joseph Morton © Estate of  
Ferdinand J. Morton 29Jun48  
EU137612

PALOMA JAZZ; w & m Vaughn De Leath  
[pseud. of Leonore Vonderlieth]  
© 24Jun22, E539927. R57852, 30Jan50,  
Alma Cunningham (NK)

Library of Congress  
Copyright Office

MAR 24 1950

Paloma la de Alcalá.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2 Paloma la de Alcalá; pasodoble, letra de

.Q Quintero y León, música de Quiroga.

Madrid, Quiroga. 5 ptas © Antonio

Quintero Ramirez, Rafael de León Arias  
de Saavedra & Manuel Lopez Quiroga;

20May51; EF0-9165.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress  
Copyright Office

SEP 21 1951

Paloma marinera.

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-

Paloma marinera; pasodoble, letra de A.

Ruiz Vegas, música de F. Moraleda.

© Fernando Moraleda Bellver & Antonio

Ruiz Vegas (in notice: Anto. Ruiz Vegas y

F. Moraleda, administrados por la

Sociedad General de Autores de España)

Madrid; 20Mar52; EF0-13389.

I. Title. [II. Ruiz Vegas, Antonio, 1922- ]

PALOMA MENSAJERA; w & m Pedro J. Gon-  
zalez © Esther Orozco 13Jan50  
EU190236

FEB 6 1950

Library of Congress  
Copyright Office

PALOMA NORTENA; w & m Luis M. Moreno  
© Esther Orozco 26Feb51 EU230530

MAR 26 1951

Library of Congress  
Copyright Office

LA PALOMA PERDIDA; w & m Alfredo Parra  
© Esther Orozco 25Jan51 EU227143

art.

Library of Congress  
Copyright Office

MAR - 1 1951

Paloma querida.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Paloma querida; de José Alfredo Jiménez.

.J

[For voice and piano] © Editorial

Mexicana de Música Internacional, s.a.,

México; 27Jul53; EF0-21522.

I. Title.

Library of Congress

Paloma revolcada.

M1683

CORDERO, VICTOR.

.2

Paloma revolcada; de Victor Cordero.

.C

[For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Nov54; EF0-30649.

I. Title.

Library of Congress

La paloma tango.

M1350 YRADIER, S

.Y La paloma tango; golubica, by S.  
Yradier, arr. by Rud. Cernkovich.  
© Rudolph Cernkovich; 25Feb48;  
on arrangement; EP23874. Parts:  
string orchestra.

PALOMA VIAJERA; w & m Esteban  
Navarrete © Commodore Music Corp.  
20Jul53 EU324026

Library of Congress  
Copyright Office

La Paloma waltz.

M1355

.Y

YRADIER, SEB

La paloma waltz. (The dove.  
Golubica) By Seb, Yradier, arr.  
& Croatian version by ... R.  
Cernkovich. © Rudolph Cernko-  
vich, Bradley, Mich.; on arrange-  
ment; 20Feb47; EP13315. Parts:  
string orchestra; Croatian words.

I. Cernkovich, Rudolph, 1889-  
arr. II. Title. III. Title: the dove.  
IV. Title: Golubica.

Music Cat.

M1630.2

.D

Palomar music corp., claimant.

Darwyn, Chuck.

Could you care for a square like  
me? [Words and music by] C. Darwyn  
and Frank Ryerson.

© 10Apr46; Palomar music corp.,  
New York; EP3161.

For voice and piano, with chord  
symbols.

I. Ryerson, Frank, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

\*

PALOMAR. SEE  
Palomar Dapena, Luis, 1906-

EF0-9156

OCT 23 1951

Library of Congress  
Copyright Office

Palomar, Luis, 1906-

M1356

.R

RODRIGUEZ ALGARRA, MIGUEL, 1914-

Juan Romero; pasodoble, letra de Palomar  
y S. Guerrero, música de Algarra.

[Piano-conductor score (orchestra, with  
words) and parts] © Union Musical

Española, Madrid; 29Dec51; EF0-14360.

I. Title. [II. Palomar, Luis, 1906-

III. Guerrero, Salvador, 1923- ]

Palomar, Luis, 1906-

M1356

.L

LOPEZ, ANTONIO, 1916-

¡Mi Mari Lola! Marcha-cancion, letra de  
Palomar, música de Segovia [pseud.]  
y Mari. [Piano-conductor score (orchestra,  
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PALOMAR, LUIS. SEE  
Palomar Dapena, Luis, 1906-

EF0-29995

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PALOMAR ARREOLA, RAFAEL, 1922-  
(Emociones de Mexico) La Giralda y  
Manolo González; [del gran espectáculo Emociones de Mexico] pasodoble,  
letra y música de Rafael Palomar y Amós  
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Palomar Arreola, Rafael. Suspiros  
mexicanos) [Piano-conductor score (orchestra, with words) and parts] © Amós  
Moya Herraiz & Rafael Palomar Arreola;  
27Jun52; EF0-15166.

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PALOMAR ARREOLA, RAFAEL, 1922-  
(Emociones de Mexico) La Giralda y  
Manolo González. EF0-15166. (Card 2)

I. Moya Herraiz, Amós, 1915-  
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III. Title: Emociones de Mexico.

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PALOMAR ARREOLA, RAFAEL, 1922-  
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Suspiros mexicanos. SEE HIS Emociones  
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Palomar, Luis.

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Palomar Dapena, Luis, 1906-  
Music Section.

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Palomar Dapena, Luis, 1906-

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GARCÍA COTE, MANUEL, 1909-

Baión de la Vespa; baión, letra de Luis  
Palomar, música de García Cote y  
Guitart Faura. [Piano-conductor score  
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M1780 GORDILLO LADRON DE GUEVARA, MANU-  
.2 EL, 1899-

.G Dulcero cubano; pregon, letra de Luis  
Palomar, música de Manuel Gordillo.  
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Palomar Dapena, Luis, 1906-  
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Mambo castizo; mambo, letra de Luis  
Palomar, música de A. Martínez Llorente,  
arreglo: Andrés Moltó. [Piano-conductor  
score (orchestra, with words) and parts]  
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Mi caballo Nicolás; letra de Palomar,

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música de Manolo Gracia. 5 ptas.

© Manuel Gracia Fuentes & Luis Palomar  
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.Q Padilla y Palomar, música de Quiroga.

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RAND, MCNALLY AND COMPANY.

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Palomar Observatory and surrounding  
recreational area. © 27Jun53; F15950.

1. San Diego, Calif.
2. Palomar Observatory, Calif.
- I. Union Oil Company.

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\*1

M1680 GAYTAN, JUAN.

.2 Dos palomas al volar; letra y  
.G música de Juan Gaytan. © Peer  
International Corp., New York;  
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